

HALLS OF FAME

ORIGAMI EDITION



Single Download

The best Reverb-Machines of the last four decades in one Plug-In!

Sonic Lab's "Halls Of Fame" and Yellow Tools' "ORIGAMI" engine with the best 13 Reverb-Machines of the last four decades now available as single download units in an ultimate all-in-one reverb and effects processor solution.

With "Vintage Legends" and "Digital Legends", Sonic Lab has rounded up all the stars from the Halls of Fame in one outstanding collection. This follow-up to the successful 'Halls of Fame' IR collection (audio IRs only, no Origami engine, only two units: Lex 960 + T600C) comes in True Stereo taking audio quality to a whole new level.

Never before have impulse responses been achieved so faithfully from vintage and digital reverb classics in one convenient and easy to use convolution reverb processor plug-in with all the original presets and more!

Vintage Legends

- EMT 240 (1974)
- EMT 250 (1976)
- Lex 224 (1978)
- Lex 300 (1998)
- Lex 480 (1987)
- AKG BX 20 (1965)

Digital Legends

- Lex 96L (2002)
- Lex 96 (2007)
- T600C (1998)
- Bric M7 (2007)
- R 880 (1988)
- QRS 2496 (1997)
- Even T 2016 (1983 / 2006) Reverb



ORIGAMI Edition enters a totally new dimension for real-time impulse response processing with all presets of the reverb units in multi channel format. The extremely intuitive and easy-to-use rack functionality gives you immediate access to the premium IR models and variations of the first-class library.

ORIGAMI as the player (no audio import supported) offers three independent snapshot slots, a FX bank browser with many presets and an elaborate time stretch engine "Elastique" that gives you the possibility of adjusting the IR length almost at will.

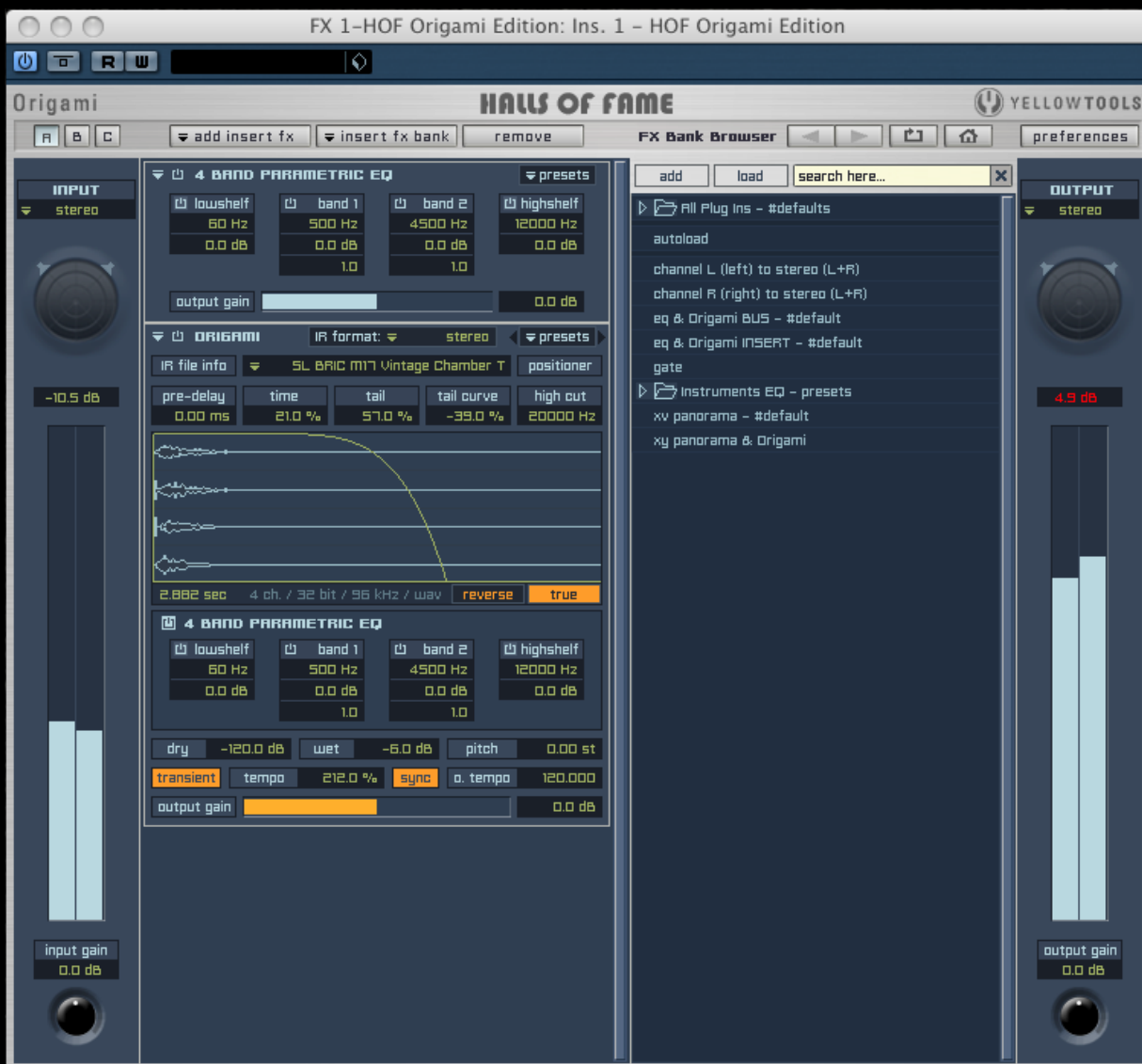
You can add an unlimited number of insert effects to each slot and easily change their order by drag 'n' drop.

ORIGAMI comes with an outstanding and innovative host and MIDI automation including the additional parameters „invert“, „bypass“, "host learn" and „MIDI learn“. Based on Yellow Tools' innovative Advanced Effect Technology (A.E.T.) ORIGAMI offers the most powerful impulse response processing with lowest CPU usage.

The IR files of HOF have been specially designed for the ORIGAMI engine to get best possible results in quality, authenticity and performance - so you can be sure that this product will meet all your demands.

Using tailor-made test and production methods, the people at the renowned Sonic Lab studio obtained stunning audio quality that actually matches that of the original equipment.





Thanks to exclusive TRUE STEREO HDIR (High Definition Impulse Response) technology in 96 kHz resolution and 32 bit floating point wave format, S/N ratios have been enhanced further still. High end "PrismSound" ADA-8XR converter and "StraightWire" audio leads also contribute to the hitherto unrivalled precision and pristine, crystal-clear quality.

"In blindfold tests, participants could not tell our impulses from the originals." Wolfgang Lenden – audio engineer and music producer / Sonic Lab studio

Act on impulse – and move up to the next level with this product!



Contrary to a synthetically produced „Reverb“ the Impulse Response processing of Origami uses real rooms for the creation of the reverb. As it were a „fingerprint“ of the acoustic characteristics of a real room is used. With this fingerprint one can now provide arbitrary acoustic signals.

This form of the reverb creation is also called „convolution reverb“, since during the signal generation the mathematical operation of convolution is used. This technology is not only limited to simulating rooms, rather each acoustic system can be simulated. IR technology gets used most frequently in the field of scoring and film synchronisation.

To enable you to move your instruments inside the loaded room individually we expanded Origami with the Positioner feature. After the Positioner is activated you can move your audio source completely free within the loaded room... as usual for Origami in real-time, of course!!!

Despite the simple and intuitive operation of ORIGAMI we recommend you to read this manual carefully - it will elementarily simplify your work and handling of the effects. And now have fun with ORIGAMI.

Systemrequirements

Windows

XP, Windows Vista

Pentium/Athlon XP 1.4GHz, 512MB RAM

MAC

OS 10.4, 10.5 or higher

PowerMac G4 or Intel-Mac 1GHz, 512MB RAM

