

SFX Collection Vol 1

Formats: Wav Halion Kontakt EXS SFZ NNXT

Genres : Breakbeat Breaks Drum and Bass Electro Electronica
House Techno F/X Trance Electro House Minimal House
Progressive House Chillout



Are you looking to inject your productions with that professional feel? Maybe you're in need of inspiration? Wave Alchemy's third release, SFX Collection 01, offers over 1.5GB of 24-bit 100% royalty free sound effects, created using the finest of vintage and new age electronic equipment. All of the sounds in this library have been crafted from the ground up with many being enhanced by classic processors such as the Eventide H3000 and Sherman Filterbank. The sheer volume, quality and diversity of the material included make this our most exciting release to date and would be an essential addition to any producer's arsenal. Although primarily designed with dance music in mind, this pack also provides an excellent tool kit for music and sound design in a film or multimedia context. Please note: The product demos have not been processed in any way and no further effects have been added. The demos showcase a tiny fraction of what is available on the full release. What's included in the sample pack? Over 1.5GB (before file conversions) of 24-bit 100% royalty free sound effects which include; Textures - Ethereal beds, disturbing ambience, sublime pads and textured stabs for your inspirational needs. Impacts - Cone melting subs, reverb-washed collisions and thunderous drops designed to give your production personality and drive. Stabs & Acid Hits - Rustic stabs, minimal synths, heavenly chords and blissful 303 licks. Sweeps & Drones - Distorted tones, analogue drones, luscious sweeps, and everything in between. Short FX & Hits - Over 250 painstakingly crafted sounds including stereo crowd cheers, LFO madness, abstract hits, processed noise, reverse FX and glitchy shots. Cymbal FX - A unique collection of layered crash cymbals with extreme filtering, distortion and processing through the use of highly sought after outboard studio equipment. Downlifters - Noise drops, synth swirls, downward transitions, essential intros and progressive sweeps. Uplifters - pitched rises, affected noise and up-rising tones make for easy transitioning between different sections of your production. At Wave Alchemy we don't compromise on quality and use only high end equipment ensuring everything is recorded in 24bit through high quality A/D converters. Kit List:

ARP Odyssey
Moog Voyager
Waldorf Microwave

