

## Using ProSamples™ "Breakbeat 1"

All ProSamples sound files have been named according to a convention which gives as much information as possible about the sound. Following is an example of a file name with an explanation of the various components that make up the name, and what they mean. You will find that this system enables you to always identify any sound, even if you have copied the contents of many different ProSamples titles onto your computer's hard drive. You will also be able to search for different types of sounds more easily. The file names with a suffix of .wav (on disc B) are 'acidized' for use with Sonic Foundry's Acid™ and other software that reads Acid files. If you use the WAVE files with any other software (or hardware) the additional Acid™ data is automatically removed and the file becomes a conventional .wav file. The .exs files are for use with Emagic's EXS24 Sampler. The .fxp files are for use with Steinberg's HALion Sampler. The file names with a suffix of .aif are for software that reads AIFF files (usually Macintosh computers). The Akai S1000 format is read by most hardware and software samplers; if your native format is not supported, load the AKI format.

### 06a02fx120c#M.wav

This example has the following components: 06, a, 02, fx, 120, c#, M, .wav:

- 06 - ProSamples CD volume number.
- a - a to z represents a group of sounds that belong together.
- 02 - Sequentially numbered instrument sound.
- fx - Abbreviation of the sample type - see the full listing on this page.
- 120 - Tempo or Beats Per Minute (BPM) - only the loops have these.
- c# - Pitch of a sample. Note that no flats are used in the name, only sharps (A# instead of Bb).

- M - M represents Major, m represents Minor, sus represents Suspended.
- .wav - The file suffix (in this case denoting a WAVE format file). The suffix is not shown in the tables in this booklet as it varies for each format.

### Some examples:

- 06a01drum120.wav - Drum Loop @ 120 BPM
- 06a02drum120.wav - Drum Loop @ 120 BPM, variation.
- 06b01drum120c#wav - Drum Loop @ 120 BPM in C#.

### Multisamples:

- 07a01pno1c.wav
- 07a01pno1d.wav - Note use of number after the instrument type.

- 07b01bs1c.wav
- 07b01bs2c.wav - velocity switch samples at the same pitch.

### Construction Kits:

- Kit 1: | 17a01mix120d.wav
- | 17a01bs120d.wav
- | 17a02bs120d.wav
- Kit 2: | 17b01mix120d.wav
- | 17b01bs120d.wav
- | 17b02bs120d.wav

### Groups of samples - Drum Kits etc:

- 21a01bd.wav
- 21s01ohh.wav
- 21a02ohh.wav
- 21a01chh.wav etc.

## Abbreviations of Sample Type

### Miscellaneous types:

- amb: ambience
- arp: arpeggio
- bac: backings without drums
- gro: beats & grooves
- cmb: combination
- eth: ethnic sounds
- hit: hits & stabs
- mix: complete mix for construction sets
- nse: noise
- pad: pad sounds
- pls: pulsating sounds / wavesounds
- scr: scratch
- sfx: natural sound effects
- fx: electronic sound effects
- tek: techno/industrial sound
- sub: subbass (dance)
- zap: zaps
- voc: vocal
- vfx: vocal fx
- cho: choir
- spw: spoken words
- odd: oddities

### Drums & Percussion:

- kit: drum kit
- bda: bass drum acoustic
- bde: bass drum electronic
- clp: hand and machine claps
- drm: drums and drumloops
- cym: cymbal
- chh: closed hi-hat
- ohh: open hi-hat
- prc: percussion & percussionloops
- sdr: snare roll
- sda: acoustic snare drum
- sde: electronic snare drum

### Orchestral Percussion:

- bdo: orchestra bass drum
- gc: gran cassa
- gng: gong
- cym: cymbal
- obl: orchestra bells
- tbl: tubular bells
- sd: snare drum

- tim: timpani
- wdc: windchimes
- prc: percussion

### Orchestral Instruments:

- orc: typical orchestra hits, runs, shots
- brs: brass hits, runs, chords, licks
- str: string hits, runs, chords, licks
- bsa: acoustic bass
- bsc: bass clarinet
- bss: bassoon
- ct: clarinets
- enh: english horn
- frh: french horn
- flt: flute
- hp: harp
- mlt: mallet
- mrb: marimba
- ob: oboe
- cl: cello
- va: viola
- vi: violin
- str: string
- tb: trombone
- tr: trumpet
- ptr: piccolo trumpet
- tub: tuba
- vb: vibraphone
- xy: xylophone

### Instruments:

- acd: accordion
- bjo: banjo
- bsa: acoustic bass
- bse: electronic bass
- gta: acoustic guitar
- gtd: distorted guitar
- gtr: electric guitar
- hrm: harmonica
- mdl: mandolin
- org: organ
- pno: ac Piano
- pne: el. Piano
- rhd: rhodes piano
- syn: synths
- sax: saxophone

| Tk | Item | Audio Sample Name   | File Names    | Akai Partition | Akai Volume  | EXS24 Instrument / HALion Instrument | BPM | Key |
|----|------|---------------------|---------------|----------------|--------------|--------------------------------------|-----|-----|
|    |      | t Cherokee          |               |                |              |                                      |     |     |
| 33 | 1    | Cherokee            | 24ae01drum113 | C              | CHEROKEE 113 | Cherokee 113BPM                      | 113 |     |
|    | 2    |                     | 24ae02drum113 |                |              |                                      | 113 |     |
|    | 3    |                     | 24ae03drum113 |                |              |                                      | 113 |     |
|    |      | t Rock Hard         |               |                |              |                                      |     |     |
| 34 | 1    | Rock Hard           | 24af01drum114 | C              | ROCKHARD 114 | Rock Hard 114BPM                     | 114 |     |
|    |      | t Headhunters       |               |                |              |                                      |     |     |
| 35 | 1    | Headhunters         | 24ag01drum114 | C              | HEADHUNTR114 | Headhunters 114BPM                   | 114 |     |
|    | 2    |                     | 24ag02drum114 |                |              |                                      | 114 |     |
|    | 3    |                     | 24ag03drum114 |                |              |                                      | 114 |     |
|    |      | t Dangerous Trailer |               |                |              |                                      |     |     |
| 36 | 1    | Dangerous Trailer   | 24ah01drum124 | C              | DANGERTRA124 | Dangerous Trailer 124BPM             | 124 |     |
|    | 2    |                     | 24ah02drum124 |                |              |                                      | 124 |     |
|    | 3    |                     | 24ah03drum124 |                |              |                                      | 124 |     |
|    | 4    |                     | 24ah04drum124 |                |              |                                      | 124 |     |
|    | 5    |                     | 24ah05drum124 |                |              |                                      | 124 |     |
|    | 6    |                     | 24ah06drum124 |                |              |                                      | 124 |     |
|    | 7    |                     | 24ah07drum124 |                |              |                                      | 124 |     |
|    | 8    |                     | 24ah08drum124 |                |              |                                      | 124 |     |
|    | 9    |                     | 24ah09drum124 |                |              |                                      | 124 |     |
|    |      | t Fast n Furious    |               |                |              |                                      |     |     |

### CREDITS

- Produced by Shawn Lee of 'Bearded Clown Productions' for ZERO-G®. Drums, Drum Programming, Percussion, Guitar and Various Other Bits by Shawn Lee.
- Engineered by Mark McGuire. Additional Engineering by Ernie McKone, Brian Scheuble, David White, Nick Terry, Jake Davies & Michael Douglas.
- Editing, Programming and Extra Beat Magic by Pete Davis, Mark Pritchard, Nick Hale and 'MC'Guire.
- Mastered at Loud Mastering.
- Drums Recorded at Cherokee, A&M, Dereks Garage (LA), Konk, Strongroom, Abbey Road, Protocol, Marcus, Boogie Back, Presshouse, The Depot, Sony Rehearsal Studio, Chiswick Reach and The Jazz Cafe (London).
- Additional Musicians - Spry plays Congas on 'Rare Groove' and 'One Drop', Derek Zimmerman plays congas on 'Bumble Bee', Dylan Howe plays drums on 'Woud Live' and Chris Johnson plays Piano on 'Manic Compression'.

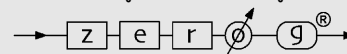
### SPECIAL THANKS TO:

Special thanks to: Pete Davis, Mark McGuire, Mark Pritchard, Nick Hale and Ernie

McKone for your generous time, skills and studios, I couldn't have done this CD without your precious help, cheers. Karime for being my moo. Mom and Dad for the first drum kit.

### Upgrade:

- ProSamples BREAKBEAT 1 is taken from the PLANET OF THE BREAKS library by ZERO-G®. The full library is larger. Contact your Zero-G distributor if you wish to buy the full library, which is available in audio or GIGA format, or by download in WAV format: [www.zero-g.name/dlg/cart/](http://www.zero-g.name/dlg/cart/)
- Also available by the same producer: the 5-STAR sequel "BENEATH THE PLANET OF THE BREAKS" - available by download at: [www.zero-g.name/dlg/cart/](http://www.zero-g.name/dlg/cart/)
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| Tk | Item | Audio Sample Name | File Names   | Akai Partition | Akai Volume  | EXS24 Instrument / HALion Instrument | BPM | Key |
|----|------|-------------------|--------------|----------------|--------------|--------------------------------------|-----|-----|
|    | t    | Catch 22          |              |                |              |                                      |     |     |
| 26 | 1    | Catch 22          | 24x01drm097  | B              | CATCH 22 097 | Catch 22 097BPM                      | 97  |     |
|    | 2    |                   | 24x02drm097  |                |              |                                      | 97  |     |
|    | 3    |                   | 24x03drm097  |                |              |                                      | 97  |     |
|    | 4    |                   | 24x04drm097  |                |              |                                      | 97  |     |
|    | 5    |                   | 24x05drm097  |                |              |                                      | 97  |     |
|    | 6    |                   | 24x06drm097  |                |              |                                      | 97  |     |
|    | t    | Bonita            |              |                |              |                                      |     |     |
| 27 | 1    | Bonita            | 24y01drm097  | C              | BONITA 097   | Bonita 097BPM                        | 97  |     |
|    | 2    |                   | 24y02drm097  |                |              |                                      | 97  |     |
|    | 3    |                   | 24y03drm097  |                |              |                                      | 97  |     |
|    | 4    |                   | 24y04drm097  |                |              |                                      | 97  |     |
|    | 5    |                   | 24y05drm097  |                |              |                                      | 97  |     |
|    | 6    |                   | 24y06drm097  |                |              |                                      | 97  |     |
|    | 7    |                   | 24y07drm097  |                |              |                                      | 97  |     |
|    | t    | The Wanker        |              |                |              |                                      |     |     |
| 28 | 1    | The Wanker        | 24z01drm104  | C              | WANKER 104   | The Wanker 104BPM                    | 104 |     |
|    | t    | Funky Monkey      |              |                |              |                                      |     |     |
| 29 | 1    | Funky Monkey      | 24aa01drm106 | C              | MONKEY 106   | Funky Monkey 106BPM                  | 106 |     |
|    | 2    |                   | 24aa02drm106 |                |              |                                      | 106 |     |
|    | 3    |                   | 24aa03drm106 |                |              |                                      | 106 |     |
|    | 4    |                   | 24aa04drm106 |                |              |                                      | 106 |     |
|    | t    | Fazed Action      |              |                |              |                                      |     |     |
| 30 | 1    | Fazed Action      | 24ab01drm107 | C              | FAZEDACT 107 | Fazed Action 107BPM                  | 107 |     |
|    | t    | Mooloo            |              |                |              |                                      |     |     |
| 31 | 1    | Mooloo            | 24ac01drm108 | C              | MOOLOO 108   | Mooloo 108BPM                        | 108 |     |
|    | 2    |                   | 24ac02drm108 |                |              |                                      | 108 |     |
|    | 3    |                   | 24ac03drm108 |                |              |                                      | 108 |     |
|    | t    | Hit The Break     |              |                |              |                                      |     |     |
| 32 | 1    | Hit The Break     | 24ad01drm109 | C              | HITBREAK 109 | Hit The Break 109BPM                 | 109 |     |
|    | 2    |                   | 24ad02drm109 |                |              |                                      | 109 |     |
|    | 3    |                   | 24ad03drm109 |                |              |                                      | 109 |     |
|    | 4    |                   | 24ad04drm109 |                |              |                                      | 109 |     |
|    | 5    |                   | 24ad05drm109 |                |              |                                      | 109 |     |
|    | 6    |                   | 24ad06drm109 |                |              |                                      | 109 |     |
|    | 7    |                   | 24ad07drm109 |                |              |                                      | 109 |     |
|    | 8    |                   | 24ad08drm109 |                |              |                                      | 109 |     |
|    | 9    |                   | 24ad09drm109 |                |              |                                      | 109 |     |
|    | 10   |                   | 24ad10drm109 |                |              |                                      | 109 |     |
|    | 11   |                   | 24ad11drm109 |                |              |                                      | 109 |     |

| Tk | Item | Audio Sample Name  | File Names  | Akai Partition | Akai Volume  | EXS24 Instrument / HALion Instrument | BPM | Key |
|----|------|--|-------------|----------------|--------------|--------------------------------------|-----|-----|
| 1  |      | Akai CD-Rom Data (Do Not Play Track 1 of Disc A in an Audio CD Player) |             |                |              |                                      |     |     |
| 2  |      | Breakbeat / Planet Of The Breaks Demo                                  |             |                |              |                                      |     |     |
|    | t    | Snappy Tom   |             |                |              |                                      |     |     |
| 3  | 1    | Snappy Tom   | 24a01drm073 | A              | SNAPPYTOM073 | Snappy Tom 073BPM                    | 73  |     |
|    | t    | Crybaby  |             |                |              |                                      |     |     |
| 4  | 1    | Crybaby  | 24b01drm073 | A              | CRYBABY 073  | Crybaby 073BPM                       | 73  |     |
|    | 2    |  | 24b02drm073 |                |              |                                      | 73  |     |
|    | 3    |  | 24b03drm073 |                |              |                                      | 73  |     |
|    | t    | Dopedancer   |             |                |              |                                      |     |     |
| 5  | 1    | Dopedancer   | 24c01drm073 | A              | DOPEANCE073  | Dopedancer 073BPM                    | 73  |     |
|    | t    | One Drop   |             |                |              |                                      |     |     |
| 6  | 1    | One Drop   | 24d01drm076 | A              | ONE DROP 076 | One Drop 076BPM                      | 76  |     |
|    | 2    |  | 24d02drm076 |                |              |                                      | 76  |     |
|    | 3    |  | 24d03drm076 |                |              |                                      | 76  |     |
|    | 4    |  | 24d04drm076 |                |              |                                      | 76  |     |
|    | 5    |  | 24d05drm076 |                |              |                                      | 76  |     |
|    | 6    |  | 24d06drm076 |                |              |                                      | 76  |     |
|    | 7    |  | 24d07drm076 |                |              |                                      | 76  |     |
|    | t    | Beefheart  |             |                |              |                                      |     |     |
| 7  | 1    | Beefheart  | 24e01drm078 | A              | BEEFHEART078 | Beefheart 078BPM                     | 78  |     |
|    | t    | Purdie Shuffle   |             |                |              |                                      |     |     |
| 8  | 1    | Purdie Shuffle   | 24f01drm078 | A              | PURDIE 078   | Purdie Shuffle 078BPM                | 78  |     |
|    | t    | Cowfunk  |             |                |              |                                      |     |     |
| 9  | 1    | Cowfunk  | 24g01drm079 | A              | COWFUNK 079  | Cowfunk 079BPM                       | 79  |     |
|    | t    | Heavy Metal Bossa  |             |                |              |                                      |     |     |
| 10 | 1    | Heavy Metal Bossa  | 24h01drm080 | A              | HEAVYBOSS080 | Heavy Metal Bossa 080BPM             | 80  |     |
|    | 2    |  | 24h02drm080 |                |              |                                      | 80  |     |
|    | 3    |  | 24h03drm080 |                |              |                                      | 80  |     |
|    | 4    |  | 24h04drm080 |                |              |                                      | 80  |     |
|    | 5    |  | 24h05drm080 |                |              |                                      | 80  |     |
|    | 6    |  | 24h06drm080 |                |              |                                      | 80  |     |
|    | t    | Weird Beat   |             |                |              |                                      |     |     |
| 11 | 1    | Weird Beat   | 24i01drm083 | A              | WEIRDBEAT083 | Weird Beat 083BPM                    | 83  |     |
|    | 2    |  | 24i02drm083 |                |              |                                      | 83  |     |
|    | 3    |  | 24i03drm083 |                |              |                                      | 83  |     |

| Tk | Item | Audio Sample Name | File Names  | Akai Partition | Akai Volume  | EXS24 Instrument / HALion Instrument | BPM | Key |
|----|------|-------------------|-------------|----------------|--------------|--------------------------------------|-----|-----|
| 4  |      |                   | 24i04drm083 |                |              |                                      | 83  |     |
| 5  |      |                   | 24i05drm083 |                |              |                                      | 83  |     |
| 6  |      |                   | 24i06drm083 |                |              |                                      | 83  |     |
| 7  |      |                   | 24i07drm083 |                |              |                                      | 83  |     |
| 8  |      |                   | 24i08drm083 |                |              |                                      | 83  |     |
|    | t    | Rare Groove       |             |                |              |                                      |     |     |
| 12 | 1    | Rare Groove       | 24j01drm083 | A              | RAREGROOV083 | Rare Groove 083BPM                   | 83  |     |
|    | t    | Sweet Sixteen     |             |                |              |                                      |     |     |
| 13 | 1    | Sweet Sixteen     | 24k01drm084 | A              | SWEET 16 084 | Sweet Sixteen 084BPM                 | 84  |     |
| 2  |      |                   | 24k02drm084 |                |              |                                      | 84  |     |
| 3  |      |                   | 24k03drm084 |                |              |                                      | 84  |     |
| 4  |      |                   | 24k04drm084 |                |              |                                      | 84  |     |
| 5  |      |                   | 24k05drm084 |                |              |                                      | 84  |     |
| 6  |      |                   | 24k06drm084 |                |              |                                      | 84  |     |
| 7  |      |                   | 24k07drm084 |                |              |                                      | 84  |     |
|    | t    | Would Live        |             |                |              |                                      |     |     |
| 14 | 1    | Would Live        | 24l01drm085 | A              | WOULDIVE085  | Would Live 085BPM                    | 85  |     |
| 2  |      |                   | 24l02drm085 |                |              |                                      | 85  |     |
| 3  |      |                   | 24l03drm085 |                |              |                                      | 85  |     |
| 4  |      |                   | 24l04drm085 |                |              |                                      | 85  |     |
| 5  |      |                   | 24l05drm085 |                |              |                                      | 85  |     |
|    | t    | There U R         |             |                |              |                                      |     |     |
| 15 | 1    | There U R         | 24m01drm085 | A              | THERE U R085 | There U R 085BPM                     | 85  |     |
| 2  |      |                   | 24m02drm085 |                |              |                                      | 85  |     |
| 3  |      |                   | 24m03drm085 |                |              |                                      | 85  |     |
|    | t    | Tribe Vibe        |             |                |              |                                      |     |     |
| 16 | 1    | Tribe Vibe        | 24n01drm086 | A              | TRIBEVIBE086 | Tribe Vibe 086BPM                    | 86  |     |
| 2  |      |                   | 24n02drm086 |                |              |                                      | 86  |     |
| 3  |      |                   | 24n03drm086 |                |              |                                      | 86  |     |
| 4  |      |                   | 24n04drm086 |                |              |                                      | 86  |     |
| 5  |      |                   | 24n05drm086 |                |              |                                      | 86  |     |
| 6  |      |                   | 24n06drm086 |                |              |                                      | 86  |     |
| 7  |      |                   | 24n07drm086 |                |              |                                      | 86  |     |
| 8  |      |                   | 24n08drm086 |                |              |                                      | 86  |     |
|    | t    | Mean Green        |             |                |              |                                      |     |     |
| 17 | 1    | Mean Green        | 24o01drm086 | B              | MEANGREEN086 | Mean Green 086BPM                    | 86  |     |
| 2  |      |                   | 24o02drm086 |                |              |                                      | 86  |     |
| 3  |      |                   | 24o03drm086 |                |              |                                      | 86  |     |
| 4  |      |                   | 24o04drm086 |                |              |                                      | 86  |     |
| 5  |      |                   | 24o05drm086 |                |              |                                      | 86  |     |
| 6  |      |                   | 24o06drm086 |                |              |                                      | 86  |     |

| Tk | Item | Audio Sample Name | File Names  | Akai Partition | Akai Volume  | EXS24 Instrument / HALion Instrument | BPM | Key |
|----|------|-------------------|-------------|----------------|--------------|--------------------------------------|-----|-----|
| 7  |      |                   | 24o07drm086 |                |              |                                      | 86  |     |
|    | t    | The Phantom       |             |                |              |                                      |     |     |
| 18 | 1    | The Phantom       | 24p01drm087 | B              | PHANTOM 087  | The Phantom 087BPM                   | 87  |     |
|    | t    | Ride The Rim      |             |                |              |                                      |     |     |
| 19 | 1    | Ride The Rim      | 24q01drm088 | B              | RIDE RIM 088 | Ride The Rim 088BPM                  | 88  |     |
|    | t    | One Hand          |             |                |              |                                      |     |     |
| 20 | 1    | One Hand          | 24r01drm093 | B              | ONE HAND 093 | One Hand 093BPM                      | 93  |     |
| 2  |      |                   | 24r02drm093 |                |              |                                      | 93  |     |
| 3  |      |                   | 24r03drm093 |                |              |                                      | 93  |     |
| 4  |      |                   | 24r04drm093 |                |              |                                      | 93  |     |
| 5  |      |                   | 24r05drm093 |                |              |                                      | 93  |     |
| 6  |      |                   | 24r06drm093 |                |              |                                      | 93  |     |
| 7  |      |                   | 24r07drm093 |                |              |                                      | 93  |     |
| 8  |      |                   | 24r08drm093 |                |              |                                      | 93  |     |
| 9  |      |                   | 24r09drm093 |                |              |                                      | 93  |     |
|    | t    | Betsy's Bounce    |             |                |              |                                      |     |     |
| 21 | 1    | Betsy's Bounce    | 24s01drm093 | B              | BETSYS 093   | Betsy's Bounce 093BPM                | 93  |     |
|    | t    | Manic Compression |             |                |              |                                      |     |     |
| 22 | 1    | Manic Compression | 24t01drm094 | B              | MANICCOMP094 | Manic Compression 094BPM             | 94  |     |
|    | t    | Doom Boom         |             |                |              |                                      |     |     |
| 23 | 1    | Doom Boom         | 24u01drm095 | B              | DOOM BOOM095 | Doom Boom 095BPM                     | 95  |     |
| 2  |      |                   | 24u02drm095 |                |              |                                      | 95  |     |
| 3  |      |                   | 24u03drm095 |                |              |                                      | 95  |     |
| 4  |      |                   | 24u04drm095 |                |              |                                      | 95  |     |
| 5  |      |                   | 24u05drm095 |                |              |                                      | 95  |     |
| 6  |      |                   | 24u06drm095 |                |              |                                      | 95  |     |
| 7  |      |                   | 24u07drm095 |                |              |                                      | 95  |     |
| 8  |      |                   | 24u08drm095 |                |              |                                      | 95  |     |
| 9  |      |                   | 24u09drm095 |                |              |                                      | 95  |     |
| 10 |      |                   | 24u10drm095 |                |              |                                      | 95  |     |
|    | t    | Funk Inc.         |             |                |              |                                      |     |     |
| 24 | 1    | Funk Inc.         | 24v01drm096 | B              | FUNK INC 096 | Funk Inc 096BPM                      | 96  |     |
| 2  |      |                   | 24v02drm096 |                |              |                                      | 96  |     |
| 3  |      |                   | 24v03drm096 |                |              |                                      | 96  |     |
| 4  |      |                   | 24v04drm096 |                |              |                                      | 96  |     |
| 5  |      |                   | 24v05drm096 |                |              |                                      | 96  |     |
|    | t    | R n B             |             |                |              |                                      |     |     |
| 25 | 1    | R n B             | 24w01drm096 | B              | RNB 096      | R n B 096BPM                         | 96  |     |
|    |      |                   | 24w02drm096 |                |              |                                      | 96  |     |