

All ProSamples sound files have been named according to a convention which gives as much information as possible about the sound. Following is an example of a file name with an explanation of the various components that make up the name, and what they mean. You will find that this system enables you to always identify any sound, even if you have copied the contents of many different ProSamples titles onto your computer's hard drive. You will also be able to search for different types of sounds more easily. The file names with a suffix of .wav (on disc B) are 'acidized' for use with Sonic Foundry's Acid™ and other software that reads Acid files. If you use the WAVE files with any other software (or hardware) the additional Acid™ data is automatically removed and the file becomes a conventional .wav file. The .exs files are for use with Emagic's EXS24 Sampler. The .fxp files are for use with Steinberg's HALion Sampler. The file names with a suffix of .aif are for software that reads AIFF files (usually Macintosh computers). The Akai S1000 format is read by most hardware and software samplers; if your native format is not supported, load the AKI format.

06a02fx120c#M.wav

This example has the following components: 06, a, 02, fx, 120, c#, M, .wav:

- 06 - ProSamples CD volume number.
- a - a to z represents a group of sounds that belong together.
- 02 - Sequentially numbered instrument sound.
- fx - Abbreviation of the sample type - see the full listing on this page.
- 120 - Tempo or Beats Per Minute (BPM) - only the loops have these.
- c# - Pitch of a sample. Note that no flats are used in the name, only sharps (A# instead of Bb).
- M - M represents Major, m represents Minor, sus represents Suspended.
- .wav - The file suffix (in this case denoting a WAVE format file). The suffix is not shown in the tables in this booklet as it varies for each format.

Some examples:

- 06a01dr120.wav - Drum Loop @ 120 BPM.
- 06a02dr120.wav - Drum Loop @ 120 BPM, variation.
- 06b01dr120c#wav - Drum Loop @ 120 BPM in C#.

Multisamples:

- 07a01pno1c.wav
- 07a01pno1d.wav - Note use of number after the instrument type.
- 07b01bs1c.wav
- 07b01bs2c.wav - velocity switch samples at the same pitch.

Construction Kits:

- Kit 1: 17a01mix120d.wav
- 17a01bs120d.wav
- 17a02bs120d.wav
- Kit 2: 17b01mix120d.wav
- 17b01bs120d.wav
- 17b02bs120d.wav

Groups of samples - Drum Kits etc:

- 21a01bd.wav
- 21s01ohh.wav
- 21a02ohh.wav
- 21a01chh.wav etc.

Abbreviations of Sample Type

Miscellaneous types:

- amb: ambience
- arp: arpeggio
- bac: backings without drums
- gro: beats & grooves
- cmb: combination
- eth: ethnic sounds
- hit: hits & stabs
- mix: complete mix for construction sets
- nse: noise
- pad: pad sounds
- pls: pulsating sounds / wavesounds
- scr: scratch
- sfx: natural sound effects
- fx: electronic sound effects
- tek: techno/industrial sound
- sub: subbass (dance)
- zap: zaps
- voc: vocal
- vfx: vocal fx
- cho: choir
- spw: spoken words
- odd: oddities

Drums & Percussion:

- kit: drum kit
- bda: bass drum acoustic
- bde: bass drum electronic
- clp: hand and machine claps
- drm: drums and drumloops
- cym: cymbal
- chh: closed hihat
- ohh: open hihat
- prc: percussion & percussionloops
- sdr: snare roll
- sda: acoustic snare drum
- sde: electronic snare drum

Orchestra Percussion:

- bdo: orchestra bass drum
- gc: gran cassa
- gng: gong
- cym: cymbal
- obl: orchestra bells
- tbl: tubular bells
- sd: snare drum

- tim: timpani
- wdc: windchimes
- prc: percussion

Orchestral Instruments:

- orc: typical orchestra hits, runs, shots
- brs: brass hits, runs, chords, licks
- str: string hits, runs, chords, licks
- bsa: acoustic bass
- bsc: bass clarinet
- bss: bassoon
- ct: clarinets
- enh: english horn
- frh: french horn
- flt: flute
- hp: harp
- mlt: mallet
- mrbr: marimba
- ob: oboe
- cl: cello
- va: viola
- vi: violin
- str: string
- tb: trombone
- tr: trumpet
- ptr: piccolo trumpet
- tub: tuba
- vb: vibraphone
- xy: xylophone

Instruments:

- acd: accordion
- bjo: banjo
- bsa: acoustic bass
- bse: electronic bass
- gla: acoustic guitar
- gtd: distorted guitar
- gle: electric guitar
- hmr: harmonica
- mdl: mandolin
- org: organ
- ac: Piano
- pne: eL Piano
- rho: rhodes piano
- syn: synths
- sax: saxophone

CREDITS

• ProSamples CHILLOUT is taken from the AMBIENT VOLUMES 1 & 2 library by ZERO-G®. The full library is much larger and includes a wider variety of samples. It is available by download at: www.zero-g.name/dlg/cart/

• Conception, production and composition by Ian Boddy.

• Conversion and Programming of ProSamples version by Dave Burgess.

• Ian Boddy is one of the UK's leading synthesists having released many independent albums. His music could be best described as instrumental synthesiser music. If you would like more info on his music write to:- Something Else Productions, PO Box 16, Consett, County Durham. DH8 8YZ. ENGLAND.

• Sound Quality. Every effort has been made to obtain the highest sound quality by compiling and mastering the sounds digitally. However some of the the old analogue sounds may have some inherent noise as well as some tape hiss being evident on some of the old tape delay/loop atmospheres. Equalisation has been applied to minimise extraneous noise wherever possible and it is felt the best possible sound quality has been obtained with what, after all, are some fairly unique sounds which are by and large unreproducible on modern day equipment.

• All of the sounds on this CD are unique - most have been specially created using a wide range of equipment that includes: Roland System 100M, Roland SVC 350 Vocoder, Roland JD990, Korg Wavestation, VCS 3, Memorymoog, PPG Wave, Oberheim Matrix 6 and 12 and an Akai S3000. In addition many of the sounds have various treatments and effects on them to create 'ready

made' atmospheres. The majority of the pitched sounds are tuned to C3. Some of the rawer analog sounds may need a little fine tuning once they are in your sampler. It is hoped that you, the user will find all sorts of useful and fun ways to use these sounds. This library is designed to provide easy access to a whole range of atmospheres and textures that are either difficult or impossible to produce with modern day synths.

• Other products by same producer:

- Zero-G "DREAM ZONE",
- Zero-G "MALICE IN WONDERLAND",
- Zero-G "MORPHOLOGY"
- Zero-G "OUTER LIMITS"

Zero-G "A.S.L. : ANALOGUE SEQUENCER LOOPS"

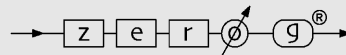
(Contact your ZERO-G distributor or visit www.zero-g.co.uk for details).

NOTE FOR ACID™ USERS:

Unlike many titles in the ProSamples series, the samples on CHILLOUT do not include rhythmic loops, and so the user is unlikely to want to load the samples into Sonic Foundry's ACID™ software. However, all WAV files on this volume have still been ACIDized in the sense that they have been saved from ACID as "One-Shot" samples, which means that when browsing these sounds from ACID you can see that they are not rhythmic samples but single-shot samples.

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Tk	Item	Sample Name	File Name	Akai Partition	Akai Volume	EXS24 Instrument	HALion Instrument	Key
	t	Ambi Perc						
5	1	Back Cymbal	36a01prc-#f	A	AMBI PERC	BACK CYMBAL	Back Cymbal	F#
	2	Bell Tree	36b01prc			BALL TREE	Bell Tree	
	3	Bowed Cymbal 1	36c01prc-#f			BOWEDCYMBAL1	Bowed Cymbal 1	F#
	4	Bowed Cymbal 2	36d01prc-#f			BOWEDCYMBAL2	Bowed Cymbal 2	F#
	5	Bowed Cymbal 3	36e01prc-c#			BOWEDCYMBAL3	Bowed Cymbal 3	C#
	6	Chime	36f01prc-c#			CHIME	Chime	C#
	7	Gong 1	36g01prc-g#			GONG 1	Gong 1	C#
	8	Gong 2	36h01prc-g#			GONG 2	Gong 2	G#
	9	Hand Cymbal	36i01prc-c#			HAND CYMBAL	Hand Cymbal	C#
	10	Metal	36j01prc-g			MATAL	Metal	G
	11	Small Cymbals	36k01prc-f			SMALLCYMBALS	Small Cymbals	F
	12	Tamrattle	36l01prc			TAMRATTLE	Tamrattle	
	t	Bell Atmos						
6	1	Ambient Bell	36ay01amb-a	A	BELL ATMOS	AMBIENT BELL	Ambient Bell	A
	2	Bell 1	36az01amb			BELL 1	Bell 1	
	3	Bell 2	36ba01amb			BELL 2	Bell 2	
	4	Bell Arp 1	36bb01amb			BELL ARP 1	Bell Arp 1	
	5	Bell Arp 2	36bc01amb			BELL ARP 2	Bell Arp 2	
	6	Bell Arp 3	36bd01amb			BELL ARP 3	Bell Arp 3	
	7	Bell Arp 4	36be01amb			BELL ARP 4	Bell Arp 4	
	8	Bell Atmos	36bf01amb-c			BELL ATMOS	Bell Atmos	C
	9	Bellish 1	36bg01amb-c			BELLISH 1	Bellish 1	C
	10	Bellish 2	36bh01amb			BELLISH 2	Bellish 2	
	11	Bellish Pad	36bi01amb-c			BELLISH PAD	Bellish Pad	C
	12	Bells Resy	36bj01amb-c			BELLS RESY	Bells Resy	C
	13	Weird Bell	36bk01amb-g			WEIRD BELL	Weird Bell	G

Tk	Item	Sample Name	File Name	Akai Partition	Akai Volume	EXS24 Instrument	HALion Instrument	Key
	7	DR Who 1	36g01fx			DR WHO 1	DR Who 1	
	8	DR Who 2	36h01fx			DR WHO 2	DR Who 2	
	9	DR Who 3	36i01fx			DR WHO 3	DR Who 3	
	10	Monster	36j01fx			MONSTER	Monster	
	11	Rattle Sweep	36k01fx			RATTLE SWEEP	Rattle Sweep	
	t	Synth FX 2						
19	1	Sirens	36l01fx	D	SYNTH FX 2	SIRENS	Sirens	
	2	Synth Crickets	36m01fx			SYN.CRICKETS	Synth Crickets	
	3	Synth Rain	36n01fx			SYNTH RAIN	Synth Rain	
	4	Synth Train 1	36o01fx			SYNTH TRAIN1	Synth Train 1	
	5	Synth Train 2	36p01fx			SYNTH TRAIN2	Synth Train 2	
	6	Synth Wind 1	36q01fx			SYNTH WIND 1	Synth Wind 1	
	7	Synth Wind 2	36r01fx			SYNTH WIND 1	Synth Wind 2	
	8	Whirly Toy	36s01fx-d			WHIRLY TOY	Whirly Toy	D
	t	Synth Pads 1						
20	1	Dream Synth	36ba01pad-c	D	SYNTH PADS 1	DREAM SYNTH	Dream Synth	C
	2	Hard Drone	36bb01pad-c			HARD DRONE	Hard Drone	C
	3	Low Tingle	36bc01pad-c			LOW TINGLE	Low Tingle	C
	4	Metal Drone	36bd01pad-c			METAL DRONE	Metal Drone	C
	5	Metal Wave	36be01pad-c			METAL WAVE	Metal Wave	C
	6	Phase Lore	36bf01pad-c			PHASE LORE	Phase Lore	C
	7	Phased Noise	36bg01pad-g			PHASED NOISE	Phased Noise	G
	8	Reso Drone	36bh01pad-c			RESO DRONE	Reso Drone	C
	t	Synth Pads 2						
21	1	Sea Horror	36bi01pad	D	SYNTH PADS 2	SEA HORROR	Sea Horror	
	2	Spaceship	36bj01pad-c			SPACESHIP	Spaceship	C
	3	Sparkle Pad 1	36bk01pad-c			SPARKLE PAD1	Sparkle Pad 1	C

Tk	Item	Sample Name	File Name	Akai Partition	Akai Volume	EXS24 Instrument / HALion Instrument	Key	
	t	Synth Atmos 3						
16	1	Moog Sweep	36as01syn-c	C	SYNTH ATMOS3	MOOG SWEEP	Moog Sweep	C
	2	Phaser Drone	36at01syn-c			PHASER DRONE	Phaser Drone	C
	3	Phasing Vox	36au01syn-c			PHASING VOX	Phasing Vox	C
	4	Pulse Ring Mod	36av01syn-c			P.RING MOD	Pulse Ring Mod	C
	5	Reverb Synth 1	36aw01syn-c			REVERBSYNTH1	Reverb Synth 1	C
	6	Reverb Synth 2	36ax01syn-c			REVERBSYNTH2	Reverb Synth 2	C
	7	Seq.Atmos 1	36ay01syn-c			SEQ.ATMOS 1	Seq.Atmos 1	C
	8	Seq.Atmos 2	36az01syn-c			SEQ.ATMOS 2	Seq.Atmos 2	C
	t	Synth Atmos 4						
17	1	SF Drone 1	36ba01syn-c#	C	SYNTH ATMOS4	SF DRONE 1	SF Drone 1	C#
	2	SF Drone 2	36bb01syn-f			SF DRONE 2	SF Drone 2	F
	3	SF Drone 3	36bc01syn			SF DRONE 3	SF Drone 3	
	4	Soft Synth	36bd01syn-g			SOFT SYNTH	Soft Synth	G
	5	Soft Wail	36be01syn-b			SOFT WAIL	Soft Wail	B
	6	Spectrum 1	36bf01syn			SPECTRUM 1	Spectrum 1	
	7	Spectrum 2	36bg01syn-c			SPECTRUM 2	Spectrum 2	C
	8	Spectrum 3	36bh01syn			SPECTRUM 3	Spectrum 3	
	9	Thick PWM 1	36bi01syn-c			THICK PWM 1	Thick PWM 1	C
	10	Thick PWM 2	36bj01syn-c			THICK PWM 2	Thick PWM 2	C
	11	White Noise Atmos	36bk01syn			W.NOISEATMOS	White Noise Atmos	
	t	Synth FX 1						
18	1	Analog Echo 1	36a01fx-c	D	SYNTH FX 1	ANALOG ECHO1	Analog Echo 1	C
	2	Analog Echo 2	36b01fx			ANALOG ECHO2	Analog Echo 2	
	3	Banshee	36c01fx			BANSHEE	Banshee	
	4	Computers 1	36d01fx			COMPUTERS 1	Computers 1	
	5	Computers 2	36e01fx-c			COMPUTERS 2	Computers 2	C
	6	Descending	36f01fx-c			DESCENDING	Descending	C

Tk	Item	Sample Name	File Name	Akai Partition	Akai Volume	EXS24 Instrument	HALion Instrument	Key
	t	Chord Pads						
7	1	Big Clang	36aa01pad-gm	B	CHORD PADS	BIG CLANG	Big Clang	G Min
	2	Big Obi Choir	36ab01pad-cM			B.OBI CHOIR	Big Obi Choir	C Maj
	3	Big obi Chord	36ac01pad-cM			B.OBI CHORD	Big obi Chord	C Maj
	4	Big Obi Drone	36ad01pad-cM			B.OBI DRONE	Big Obi Drone	C Maj
	5	Cosmic Drone 2	36ae01pad-gM			COSMICDRONE2	Cosmic Drone 2	G Maj
	6	Ether string	36af01pad-cM			ETHER STRING	Ether string	C Maj
	7	Glassy Chord	36ag01pad-cM			GLASSY CHORD	Glassy Chord	C Maj
	8	Heaven	36ah01pad-eM			HEAVEN	Heaven	E Maj
	9	Sparkle Chord	36ai01pad-cM			SPARKLECHORD	Sparkle Chord	C Maj
	10	Under Sea 1	36aj01pad1-cM			UNDER SEA	Under Sea	C Maj
	11	Under Sea 2	36aj02pad1-cM					C Maj
	12	Wet Bells 1	36ak01pad1-cM			WET BELLS	Wet Bells	C Maj
	13	Wet Bells 2	36ak02pad1-cM					C Maj
	t	Flute						
8	1	Ambi Flute	36a01flt-e	B	FLUTE	AMBI FLUTE	Ambi Flute	E
	2	Soft Flute	36b01flt-c			SOFT FLUTE	Soft Flute	C
	t	Flutterings						
9	1	Flutter 1	36al01pad-c	B	FLUTTERINGS	FLUTTER 1	Flutter 1	C
	2	Flutter 2	36am01pad			FLUTTER 2	Flutter 2	
	3	Flutter 3	36an01pad-c			FLUTTER 3	Flutter 3	C
	4	Flutter 4	36ao01pad-c			FLUTTER 4	Flutter 4	C
	5	Flutter 5	36ap01pad			FLUTTER 5	Flutter 5	
	6	Flutter FX	36aq01pad-c			FLUTTER FX	Flutter FX	C
	7	Flutterer	36ar01pad-c			FLUTTERER	Flutterer	C

Tk	Item	Sample Name	File Name	Akai Partition	Akai Volume	EXS24 Instrument	HALion Instrument	Key
	t	FX Atmos						
10	1	Aquaphone	36a01sfx	B	FX ATMOS	AQUAPHONE	Aquaphone	
	2	Blop Drop	36b01sfx			BLOP DROP	Blop Drop	
	3	Brook	36c01sfx			BROOK	Brook	
	4	Bubbles	36d01sfx			BUBBLES	Bubbles	
	5	Dry Leaf Steps	36e01sfx			DRYLEAFSTEPS	Dry Leaf Steps	
	6	Forest Fire	36f01sfx			FOREST FIRE	Forest Fire	
	7	Gravel Steps	36g01sfx			GRAVEL STEPS	Gravel Steps	
	8	Hot Mud	36h01sfx			HOT MUD	Hot Mud	
	9	Rustlings	36i01sfx			RUSTLINGS	Rustlings	
	10	Sea Shore 1	36j01sfx			SEA SHORE 1	Sea Shore 1	
	11	Sea Shore 2	36k01sfx			SEA SHORE 2	Sea Shore 2	
	t	Glass Atmos						
11	1	Glass Loop 1	36bl01amb-c	B	GLASS ATMOS	GLASS LOOP 1	Glass Loop 1	C
	2	Glass Loop 2	36bm01amb-c			GLASS LOOP 2	Glass Loop 2	C
	3	Glass Loop 3	36bn01amb-c			GLASS LOOP 3	Glass Loop 3	C
	4	Glass Seq	36bo01amb-c			GLASS SEQ	Glass Seq	C
	5	Singing Glass	36bp01amb-c			SINGIN GLASS	Singing Glass	C
	t	Matrix						
12	1	Matrix Bass Drone	36aa01syn-c	B	MATRIX	M.BASS DRONE	Matrix Bass Drone	C
	2	Matrix Distortion 1	36ab01syn-c			MATRIX DIST1	Matrix Distortion 1	C
	3	Matrix Distortion 2	36ac01syn-c			MATRIX DIST2	Matrix Distortion 2	C
	4	Matrix Reso Bass	36ad01syn-c			M.RESO BASS	Matrix Reso Bass	C
	5	Matrix Voices 1	36ae01syn1c			MATRIXVOICES	Matrix Voices	C
	6	Matrix Voices 2	36ae02syn1c					C
	7	Matrix Voices 3	36ae03syn1c					C

Tk	Item	Sample Name	File Name	Akai Partition	Akai Volume	EXS24 Instrument	HALion Instrument	Key
	t	Mystery						
13	1	Mystery 1	36as01pad-c	C	MYSTERY	MYSTERY 1	Mystery 1	C
	2	Mystery 2	36at01pad-a			MYSTERY 2	Mystery 2	A
	3	Mystery 3	36au01pad-c			MYSTERY 3	Mystery 3	C
	4	Mystery 4	36av01pad			MYSTERY 4	Mystery 4	
	5	Mystery 5	36aw01pad-c			MYSTERY 5	Mystery 5	C
	6	Mystery Drone 1	36ax01pad-g#			MYST.DRONE 1	Mystery Drone 1	G#
	7	Mystery Drone 2	36ay01pad-f			MYST.DRONE 2	Mystery Drone 2	F
	8	Mystery Glass	36az01pad-g			MYSTERYGLASS	Mystery Glass	G
	t	Synth Atmos 1						
14	1	Angel Vox	36af01syn-c	C	SYNTH ATMOS1	ANGEL VOX	Angel Vox	C
	2	Background	36ag01syn			BACKGROUND	Background	
	3	Bass Gliss	36ah01syn-d			BASS GLISS	Bass Gliss	D
	4	Buzz Bass 1	36ai01syn-c			BUZZ BASS 1	Buzz Bass 1	C
	5	Buzz Bass 2	36aj01syn-c			BUZZ BASS 2	Buzz Bass 2	C
	6	Drone	36ak01syn-g			DRONE	Drone	G
	7	Echo Breath	36al01syn			ECHO BREATH	Echo Breath	
	8	Eerie Loop	36am01syn-a#			EERIE LOOP	Eerie Loop	A#
	9	Eerie Synth	36an01syn-c			EERIE SYNTH	Eerie Synth	C
	t	Synth Atmos 2						
15	1	Fat Drone 1	36ao01syn1c	C	SYNTH ATMOS2	FAT DRONE	Fat Drone	C
	2	Fat Drone 2	36ao02syn1c					C
	3	Fat Drone 3	36ao03syn1c					C
	4	Grunge Pad	36ap01syn-a			GRUNGE PAD	Grunge Pad	A
	5	Hyper Pad	36aq01syn-c			HYPER PAD	Hyper Pad	C
	6	Low drone 1	36ar01syn1c			LOW DRONE	Low drone	C
	7	Low drone 2	36ar02syn1c					C