

All ProSamples sound files have been named according to a convention which gives as much information as possible about the sound. Following is an example of a file name with an explanation of the various components that make up the name, and what they mean. You will find that this system enables you to always identify any sound, even if you have copied the contents of many different ProSamples titles onto your computer's hard drive. You will also be able to search for different types of sounds more easily. The file names with a suffix of .wav (on disc B) are 'acidized' for use with Sonic Foundry's Acid™ and other software that reads Acid files. If you use the WAVE files with any other software (or hardware) the additional Acid™ data is automatically removed and the file becomes a conventional .wav file. The .exs files are for use with Emagic's EXS24 Sampler. The .fxp files are for use with Steinberg's HALion Sampler. The file names with a suffix of .aif are for software that reads AIFF files (usually Macintosh computers). The Akai S1000 format is read by most hardware and software samplers; if your native format is not supported, load the Akai format.

06a02fx120c#M.wav

This example has the following components: 06, a, 02, fx, 120, c#, M, .wav:

- 06 - ProSamples CD volume number.
- a - a to z represents a group of sounds that belong together.
- 02 - Sequentially numbered instrument sound.
- fx - Abbreviation of the sample type - see the full listing on this page.
- 120 - Tempo or Beats Per Minute (BPM) - only the loops have these.
- c# - Pitch of a sample. Note that no flats are used in the name, only sharps (A# instead of Bb).

- M - M represents Major, m represents Minor, sus represents Suspended.
- .wav - The file suffix (in this case denoting a WAVE format file). The suffix is not shown in the tables in this booklet as it varies for each format.

Some examples:

- 06a01dr120.wav - Drum Loop @ 120 BPM
- 06a02dr120.wav - Drum Loop @ 120 BPM, variation.
- 06b01dr120c#M.wav - Drum Loop @ 120 BPM in C#.

Multisamples:

- 07a01pno1c.wav
- 07a01pno1d.wav - Note use of number after the instrument type.
- 07b01bs1c.wav
- 07b01bs2c.wav - velocity switch samples at the same pitch.

Construction Kits:

- | | | | |
|--------|------------------|--------|------------------|
| Kit 1: | 17a01mix120d.wav | Kit 2: | 17b01mix120d.wav |
| | 17a01bs120d.wav | | 17b01bs120d.wav |
| | 17a02bs120d.wav | | 17b02bs120d.wav |

Groups of samples - Drum Kits etc:

- 21a01bd.wav
- 21s01ohh.wav
- 21a02ohh.wav
- 21a01chh.wav etc.

Abbreviations of Sample Type

Miscellaneous types:

- amb: ambience
- arp: arpeggio
- bac: backings without drums
- gro: beats & grooves
- cmb: combination
- eth: ethnic sounds
- hit: hits & stabs
- mix: complete mix for construction sets
- nse: noise
- pad: pad sounds
- pls: pulsating sounds / wavesounds
- scr: scratch
- sfx: natural sound effects
- fx: electronic sound effects
- tek: techno/industrial sound
- sub: subbass (dance)
- zap: zaps
- voc: vocal
- cl: cello
- vfx: vocal fx
- cho: choir
- spw: spoken words
- odd: oddities

Drums & Percussion:

- kit: drum kit
- bda: bass drum acoustic
- bde: bass drum electronic
- clp: hand and machine claps
- drm: drums and drumloops
- cym: cymbal
- chh: closed hi-hat
- ohh: open hi-hat
- prc: percussion & percussionloops
- sdr: snare roll
- sda: acoustic snare drum
- sde: electronic snare drum

Orchestra Percussion:

- bdo: orchestra bass drum
- gc: gran cassa
- gng: gong
- cym: cymbal
- obl: orchestra bells
- tbl: tubular bells
- sd: snare drum

- tim: timpani
- wdc: windchimes
- prc: percussion

Orchestral Instruments:

- orc: typical orchestra hits, runs, shots
- brs: brass hits, runs, chords, licks
- str: string hits, runs, chords, licks
- bca: acoustic bass
- bbs: bass clarinet
- bss: bassoon
- ct: clarinets
- enh: english horn
- frh: french horn
- flt: flute
- hp: harp
- mlt: mallet
- mrb: marimba
- ob: oboe
- cl: cello
- va: viola
- vi: violin
- str: string
- tr: trombone
- trb: trumpet
- pbr: piccolo trumpet
- tuba: tuba
- vb: vibraphone
- xy: xylophone

Instruments:

- acd: accordion
- bjo: banjo
- bbs: acoustic bass
- bse: electronic bass
- gla: acoustic guitar
- gtd: distorted guitar
- gle: electric guitar
- hml: harmonica
- rdm: mandolin
- org: organ
- pno: ac Piano
- pne: el Piano
- rhd: rhodes piano
- syn: synths
- sax: saxophone

INFO

"Hi, and thanks for buying this library. All the breaks are live drumming, and all the sounds come from drum kits. Most of the breaks are 1 bar in length, and usually have come from huge long takes recorded especially for this project. I've tried to make all the different breaks as user-friendly as possible so they all come with three different mixes per break: a dry mix (usually just the kick, snare and hat mikes), a mix with ambient mics (usually overheads, room mics, special effect mics, dictaphones, or artificial ambience/ fx), and finally just the ambient mics by themselves. Each break is a whole sample accurate bpm (e.g. 150 bpm exactly).

Having the dry and ambient mixes separately means you can create your own mixes of the breaks (for example you could super-compress the ambient mix, lower or increase the ratio of ambient to dry mix, reverse the ambient mix, bandpass filter the ambient mix, use just the ambient mix, etc.). Needless to say all three mixes of each break are EXACTLY the same length as each other (sample accurate for those that care). It is probably worth noting that some of the 'full' mixes are only very subtly different from the 'dry' mixes, others however, certainly are not. It is worth mentioning that in order to get exactly the same effect as my 'full' mixes you will have to send both the 'amb' and 'dry' mixes to a stereo channel or group fader and compress them together.

If you do not have a sequencer that runs audio and are just sampling from the audio CD, I would advise against using a threshold recording trigger when sampling the breaks as it is fairly easy to miss a small portion of the start of the sample thus throwing the different mixes out of sync with each other. Also be aware that, depending on the size of room recorded and how far away the ambient mics were, the ambient mix may start slightly later than the dry mix. You should try to preserve this relationship, but whatever sounds cool is always going to be right anyway.

The files are organised into directories as follows:

- Singles - these are breaks with no variations
 - Variations - breaks with some natural variations
 - and within these folders each break is contained (with its variations) in its own folder.
- It would be great if you could credit the use of my breaks on any releases, thanks again and hope you get a lot from this collection."
- Emre Ramazanoglu.

CREDITS

• All drums and percussion were performed and produced for Zero-6 by Emre Ramazanoglu. Emre works in London as a freelance drummer/ programmer/ protocol engineer. His recent projects have included work with Sneaker Pimps, Maxim, Jim Abbiss, Neil MacLellan, Dirty Beatniks, Keith Tippett, Mekon, Themroc, and Kid Galahad amongst others. He also creates music for fashion shows, recent clients being Alexander McQueen, Ghost and Givenchy. Amongst other things, Emre is currently working on his own album, and new sampling projects.

- Recorded at: Ridge Farm*, Westside**, Metropolis, Living Room, Padded Cell, Walworth Cage, Sensible, Eden*, Triangle. (Engineered by Emre Ramazanoglu except **AC, **JA).
- *Portmorye* recorded at Wedgewood rooms, Portsmouth.
- All mixing done on ProTools LE on the Digi001 system (all mixed by Emre Ramazanoglu except 'sirencrowd', 'tinlid', 'willcrushu', 'summerbelly', 'buzzkick', 'spuddenflump', 'saucenaps', 'naebother' by George Christie).
- Guitar on 'Guitar spill' breaks by Martin Slade courtesy of Blue Goat Records.
- Main Kit : Tamburo Opera.
- One-off extra kits: Yamaha Maple Absolute, 1960s Ludwig Super Classic, Pearl Masters, 1970s Ludwig Super Classic, Yamaha Club Custom, Pearl World Series, Pearl Export, Yamaha recording custom, severely damaged Mapex, odd collections of single drums.
- Snare Drums: Tamburo Opera, Ludwig Black Beauty 6.5", Ludwig 400, Carlton Symphonic, Trick CAD/CAM Kodiak, Yamaha Erskine 10", Pearl Maple Piccolo, Slingerland, Eddie Ryan custom model, Premier 2000, old Premier parallel action, Leedy.
- All cymbals were Zildjian.

THANKS

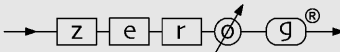
HAPPINESS TO:

- Jim A + swelling family, AC, Shawn Lee, Chris Dave Joe and Liam, Neil and Mike Beatnik, Mitchy Bwoy (A.I.N.D.), Zane L, Pat M, Jon G, Neil Mc, Tina B, Hamish, Gary Boom, Chris Tate, Charlie Tate, Simon R, Dr. X, Boo, V, Mike, Lucy M, Ryan D, Adrian H, Simon E, Rory C, Steve Blunder and Jake T, WOS, Tam, Andy G, Barney, Agent Dan and Steve, Raissa and Paul, Alex B, Andy Shillito, Tom C, Dan S, Jason H, Mark C, Vicky A, Owen N, Oli N, Johnny M, Tim C, Cary C, Kid G, Dudley, Ed T, Howie, Ian C, Kris H, Jack Y, Intervurt, Matt Kirby, Ben Potter, Nick Bass, Paulo at Tamburo, Tina at Zildjian, Mike Wabro at Digidesign, Tony and Heidi, esp. Jim, M+D
- Special thanks to Bernie Fox, Dave, Roy, Pat and Barry.
- Extra special thanks to George Christie.

BY THE SAME PRODUCER:

Check out 'THE OPERATING TABLE' by Emre Ramazanoglu, an amazingly powerful and flexible library of stunning breaks, available by download at: www.zero-g.name/dlg/cart/

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Tk	Item	Sample Name	File Name	Akai Partition	Akai Volume	EXS24 Instrument / HALion Instrument	BPM	Key
8		Seventies Rock 3 Full	47bw08drm141				141	
9		Seventies Rock 3 Amb	47bw09drm141				141	
10		Seventies Rock 4 Dry	47bw10drm141				141	
11		Seventies Rock 4 Full	47bw11drm141				141	
12		Seventies Rock 4 Amb	47bw12drm141				141	
13		Seventies Rock 5 Dry	47bw13drm141				141	
14		Seventies Rock 5 Full	47bw14drm141				141	
15		Seventies Rock 5 Amb	47bw15drm141				141	
16		Seventies Rock 6 Dry	47bw16drm141				141	
17		Seventies Rock 6 Full	47bw17drm141				141	
18		Seventies Rock 6 Amb	47bw18drm141				141	
19		Seventies Rock 7 Dry	47bw19drm141				141	
20		Seventies Rock 7 Full	47bw20drm141				141	
21		Seventies Rock 7 Amb	47bw21drm141				141	
22		Seventies Rock 8 Dry	47bw22drm141				141	
23		Seventies Rock 8 Full	47bw23drm141				141	
24		Seventies Rock 8 Amb	47bw24drm141				141	
25		Seventies Rock 9 Dry	47bw25drm141				141	
26		Seventies Rock 9 Full	47bw26drm141				141	
27		Seventies Rock 9 Amb	47bw27drm141				141	
	t	Justice 142bpm						
51	1	Justice 1 Dry	47bx01drm142	B	JUSTICE	142 Justice	142	
	2	Justice 1 Full	47bx02drm142				142	
	3	Justice 1 Amb	47bx03drm142				142	
	4	Justice 2 Dry	47bx04drm142				142	
	5	Justice 2 Full	47bx05drm142				142	
	6	Justice 2 Amb	47bx06drm142				142	
	7	Justice 3 Dry	47bx07drm142				142	
	8	Justice 3 Full	47bx08drm142				142	
	9	Justice 3 Amb	47bx09drm142				142	
	10	Justice 4 Dry	47bx10drm142				142	
	11	Justice 4 Full	47bx11drm142				142	
	12	Justice 4 Amb	47bx12drm142				142	
	13	Justice 5 Dry	47bx13drm142				142	
	14	Justice 5 Full	47bx14drm142				142	
	15	Justice 5 Amb	47bx15drm142				142	
	t	Punky 194bpm						
52	1	Punky 1 Dry	47by01drm194	B	PUNKY	194 Punky	194	
	2	Punky 1 Full	47by02drm194				194	
	3	Punky 1 Amb	47by03drm194				194	
	4	Punky 2 Dry	47by04drm194				194	
	5	Punky 2 Full	47by05drm194				194	
	6	Punky 2 Amb	47by06drm194				194	

Tk	Item	Sample Name	File Name	Akai Partition	Akai Volume	EXS24 Instrument / HALion Instrument	BPM	Key
1		Akai CD-Rom Data (Do Not Play Track 1 of Disc A in an Audio CD Player)						
	t	Tin Lid 080bpm						
2	1	Tin Lid Dry	47aa01drm80	A	TIN LID	080 Tin Lid	80	
	2	Tin Lid Full	47aa02drm80				80	
	3	Tin Lid Amb	47aa03drm80				80	
	t	I Will Crush You 084bpm						
3	1	I Will Crush You Dry	47ab01drm84	A	I WILL CRUSH	084 I Will Crush You	84	
	2	I Will Crush You Full	47ab02drm84				84	
	3	I Will Crush You Amb	47ab03drm84				84	
	t	Swagger 084bpm						
4	1	Swagger Dry	47ac01drm84	A	SWAGGER	084 Swagger	84	
	2	Swagger Full	47ac02drm84				84	
	3	Swagger Amb	47ac03drm84				84	
	t	Sloucher 092bpm						
5	1	Sloucher Dry	47ad01drm92	A	SLOUCHER	094 Sloucher	92	
	2	Sloucher Full	47ad02drm92				92	
	3	Sloucher Amb	47ad03drm92				92	
	t	Summer Belly 096bpm						
6	1	Summer Belly Dry	47ae01drm96	A	SUMMER BELLY	096 Summer Belly	96	
	2	Summer Belly Full	47ae02drm96				96	
	3	Summer Belly Amb	47ae03drm96				96	
	t	Airy 100bpm						
7	1	Airy Dry	47af01drm100	A	AIRY	100 Airy	100	
	2	Airy Full	47af02drm100				100	
	3	Airy Amb	47af03drm100				100	
	t	Clangers 100bpm						
8	1	Clangers Dry	47ag01drm100	A	CLANGERS	100 Clangers	100	
	2	Clangers Full	47ag02drm100				100	
	3	Clangers Amb	47ag03drm100				100	
	t	Intense Snare 100bpm						
9	1	Clangers Dry	47ah01drm100	A	INTENSESNARE	100 Intense Snare	100	
	2	Clangers Full	47ah02drm100				100	
	3	Clangers Amb	47ah03drm100				100	
	t	Smak n Grind 100bpm						
10	1	Smak n Grind Dry	47ai01drm100	A	SMAK N GRIND	100 Smak n Grind	100	
	2	Smak n Grind Full	47ai02drm100				100	

Tk	Item	Sample Name	File Name	Akai Partiton	Akai Volume	EXS24 Instrument / HALion Instrument	BPM	Key
	3	Smak n Grind Amb	47ai03drm100				100	
	t	Winding 100bpm						
11	1	Winding Dry	47aj01drm100	A	WINDING	100 Winding	100	
	2	Winding Full	47aj02drm100				100	
	3	Winding Amb	47aj03drm100				100	
	t	Fridge Hum 105bpm						
12	1	Fridge Hum Dry	47ak01drm105	A	FRIDGE HUM	105 Fridge Hum	105	
	2	Fridge Hum Full	47ak02drm105				105	
	3	Fridge Hum Amb	47ak03drm105				105	
	t	Hard Disc Whirr 107bpm						
13	1	Hard Disc Whirr Dry	47al01drm107	A	HARDDISCSWHIR	107 Hard Disc Whirr	107	
	2	Hard Disc Whirr Full	47al02drm107				107	
	3	Hard Disc Whirr Amb	47al03drm107				107	
	t	Peking Duck 108bpm						
14	1	Peking Duck Dry	47am01drm108	A	PEKING DUCK	108 Peking Duck	108	
	2	Peking Duck Full	47am02drm108				108	
	3	Peking Duck Amb	47am03drm108				108	
	t	Buzz Kick 109bpm						
15	1	Buzz Kick Dry	47an01drm109	A	BUZZ KICK	109 Buzz Kick	109	
	2	Buzz Kick Full	47an02drm109				109	
	3	Buzz Kick Amb	47an03drm109				109	
	t	Spudden Flump 110bpm						
16	1	Spudden Flump Dry	47ao01drm110	A	SPUDDENFLUMP	110 Spudden Flump	110	
	2	Spudden Flump Full	47ao02drm110				110	
	3	Spudden Flump Amb	47ao03drm110				110	
	t	Stop Me 110bpm						
17	1	Stop Me Dry	47ap01drm110	A	STOP ME	110 Stop Me	110	
	2	Stop Me Full	47ap02drm110				110	
	3	Stop Me Amb	47ap03drm110				110	
	t	Rock Out 112bpm						
18	1	Rock Out Dry	47aq01drm112	A	ROCK OUT	112 Rock Out	112	
	2	Rock Out Full	47aq02drm112				112	
	3	Rock Out Amb	47aq03drm112				112	
	t	Ride Wash 114bpm						
19	1	Ride Wash Dry	47ar01drm114	A	RIDE WASH	114 Ride Wash	114	
	2	Ride Wash Full	47ar02drm114				114	
	3	Ride Wash Amb	47ar03drm114				114	

Tk	Item	Sample Name	File Name	Akai Partiton	Akai Volume	EXS24 Instrument / HALion Instrument	BPM	Key
	t	Pounding 128bpm						
46	1	Pounding 1 Dry	47bs01drm128	B	POUNDING	128 Pounding	128	
	2	Pounding 1 Full	47bs02drm128				128	
	3	Pounding 1 Amb	47bs03drm128				128	
	4	Pounding 2 Dry	47bs04drm128				128	
	5	Pounding 2 Full	47bs05drm128				128	
	6	Pounding 2 Amb	47bs06drm128				128	
	7	Pounding 3 Dry	47bs07drm128				128	
	8	Pounding 3 Full	47bs08drm128				128	
	9	Pounding 3 Amb	47bs09drm128				128	
	t	Delay Hats 130bpm						
47	1	Delay Hats 1 Dry	47bt01drm130	B	DELAY HATS	130 Delay Hats	130	
	2	Delay Hats 1 Full	47bt02drm130				130	
	3	Delay Hats 1 Amb	47bt03drm130				130	
	4	Delay Hats 2 Dry	47bt04drm130				130	
	5	Delay Hats 2 Full	47bt05drm130				130	
	6	Delay Hats 2 Amb	47bt06drm130				130	
	7	Delay Hats Amb	47bt07drm130				130	
	t	Please Make it Stop 135bpm						
48	1	Please Make it Stop 1 Dry	47bu01drm135	B	PLEASE MAKE	135 Please Make it Stop	135	
	2	Please Make it Stop 1 Full	47bu02drm135				135	
	3	Please Make it Stop 1 Amb	47bu03drm135				135	
	4	Please Make it Stop 2 Dry	47bu04drm135				135	
	5	Please Make it Stop 2 Full	47bu05drm135				135	
	6	Please Make it Stop 2 Amb	47bu06drm135				135	
	t	Hi Speed Perc 140bpm						
49	1	Hi Speed Perc Dry	47bv01drm140	B	HI SPEEDPERC	140 Hi Speed Perc	140	
	2	Hi Speed Perc Full	47bv02drm140				140	
	3	Hi Speed Perc Amb	47bv03drm140				140	
	4	Hi Speed Perc Dry Perc 1	47bv04drm140				140	
	5	Hi Speed Perc 1	47bv05drm140				140	
	6	Hi Speed Perc Dry Perc 2	47bv06drm140				140	
	7	Hi Speed Perc 2	47bv07drm140				140	
	t	Seventies Rock 141bpm						
50	1	Seventies Rock 1 Dry	47bw01drm141	B	SEVENTIESROK	141 Seventies Rock	141	
	2	Seventies Rock 1 Full	47bw02drm141				141	
	3	Seventies Rock 1 Amb	47bw03drm141				141	
	4	Seventies Rock 2 Dry	47bw04drm141				141	
	5	Seventies Rock 2 Full	47bw05drm141				141	
	6	Seventies Rock 2 Amb	47bw06drm141				141	
	7	Seventies Rock 3 Dry	47bw07drm141				141	

Tk	Item	Sample Name	File Name	Akai Partition	Akai Volume	EXS24 Instrument / HALion Instrument	BPM	Key
3		Gasping Room 1 Amb	47bn03drml12				112	
4		Gasping Room 2 Dry	47bn04drml12				112	
5		Gasping Room 2 Full	47bn05drml12				112	
6		Gasping Room 2 Amb	47bn06drml12				112	
7		Gasping Room 3 Dry	47bn07drml12				112	
8		Gasping Room 3 Full	47bn08drml12				112	
9		Gasping Room 3 Amb	47bn09drml12				112	
	t	Met Dist 120bpm						
42	1	Met Dist 1 Dry	47bo01drml20	B	MET DIST	120 Met Dist	120	
	2	Met Dist 1 Full	47bo02drml20				120	
	3	Met Dist 1 Amb	47bo03drml20				120	
	4	Met Dist 2 Dry	47bo04drml20				120	
	5	Met Dist 2 Full	47bo05drml20				120	
	6	Met Dist 2 Amb	47bo06drml20				120	
	t	Old Bell 120bpm						
43	1	Old Bell 1 Dry	47bp01drml20	B	OLD BELL	120 Old Bell	120	
	2	Old Bell 1 Full	47bp02drml20				120	
	3	Old Bell 1 Amb	47bp03drml20				120	
	4	Old Bell 2 Dry	47bp04drml20				120	
	5	Old Bell 2 Full	47bp05drml20				120	
	6	Old Bell 2 Amb	47bp06drml20				120	
	t	Upside Down Cake 120bpm						
44	1	Upside Down Cake 1 Dry	47bq01drml20	B	UPSIDE DOWN	120 Upside Down Cake	120	
	2	Upside Down Cake 1 Full	47bq02drml20				120	
	3	Upside Down Cake 1 Amb	47bq03drml20				120	
	4	Upside Down Cake 2 Dry	47bq04drml20				120	
	5	Upside Down Cake 2 Full	47bq05drml20				120	
	6	Upside Down Cake 2 Amb	47bq06drml20				120	
	7	Upside Down Cake 3 Dry	47bq07drml20				120	
	8	Upside Down Cake 3 Full	47bq08drml20				120	
	9	Upside Down Cake 3 Amb	47bq09drml20				120	
	t	Noise Funky 127bpm						
45	1	Noise Funky 1 Dry	47br01drml27	B	NOISE FUNKY	127 Noise Funky	127	
	2	Noise Funky 1 Full	47br02drml27				127	
	3	Noise Funky 1 Amb	47br03drml27				127	
	4	Noise Funky 2 Dry	47br04drml27				127	
	5	Noise Funky 2 Full	47br05drml27				127	
	6	Noise Funky 2 Amb	47br06drml27				127	
	7	Noise Funky 3 Dry	47br07drml27				127	
	8	Noise Funky 3 Full	47br08drml27				127	
	9	Noise Funky 3 Amb	47br09drml27				127	

Tk	Item	Sample Name	File Name	Akai Partition	Akai Volume	EXS24 Instrument / HALion Instrument	BPM	Key
	t	Ebb n Flow 120bpm						
20	1	Ebb n Flow Dry	47as01drml20	A	EBB N FLOW	120 Ebb n Flow	120	
	2	Ebb n Flow Full	47as02drml20				120	
	3	Ebb n Flow Amb	47as03drml20				120	
	t	Sauce Pans 120bpm						
21	1	Sauce Pans Dry	47at01drml20	A	SAUCE PANS	120 Sauce Pans	120	
	2	Sauce Pans Full	47at02drml20				120	
	3	Sauce Pans Amb	47at03drml20				120	
	t	Spread Comp 120bpm						
22	1	Spread Comp Dry	47au01drml20	A	SPREAD COMP	120 Spread Comp	120	
	2	Spread Comp Full	47au02drml20				120	
	3	Spread Comp Amb	47au03drml20				120	
	t	Stomp Box 120bpm						
23	1	Stomp Box Dry	47av01drml20	A	STOMP BOX	120 Stomp Box	120	
	2	Stomp Box Full	47av02drml20				120	
	3	Stomp Box Amb	47av03drml20				120	
	t	Angry Face 122bpm						
24	1	Angry Face Dry	47aw01drml22	A	ANGRY FACE	122 Angry Face	122	
	2	Angry Face Full	47aw02drml22				122	
	3	Angry Face Amb	47aw03drml22				122	
	t	Cheeky Skip 122bpm						
25	1	Cheeky Skip Dry	47ax01drml22	A	CHEEKY SKIP	122 Cheeky Skip	122	
	2	Cheeky Skip Full	47ax02drml22				122	
	3	Cheeky Skip Amb	47ax03drml22				122	
	t	School 125bpm						
26	1	School Dry	47ay01drml25	A	SCHOOL	125 School	125	
	2	School Full	47ay02drml25				125	
	3	School Amb	47ay03drml25				125	
	t	My House 128bpm						
27	1	My House Dry	47az01drml28	A	MY HOUSE	128 My House	128	
	2	My House Full	47az02drml28				128	
	3	My House Amb	47az03drml28				128	
	t	Snare Stroke 128bpm						
28	1	Snare Stroke Dry	47ba01drml28	A	SNARE STROKE	128 Snare Stroke	128	
	2	Snare Stroke Full	47ba02drml28				128	
	3	Snare Stroke Amb	47ba03drml28				128	

Tk	Item	Sample Name	File Name	Akai Partition	Akai Volume	EXS24 Instrument / HALion Instrument	BPM	Key
	t	Dont Ignore Me	135bpm					
29	1	Dont Ignore Me Dry	47bb01drm135	A	DONTIGNOREME	135 Dont Ignore Me	135	
	2	Dont Ignore Me Full	47bb02drm135				135	
	3	Dont Ignore Me Amb	47bb03drm135				135	
	t	Breath Hats	140bpm					
30	1	Breath Hats Dry	47bc01drm140	A	BREATH HATS	140 Breath Hats	140	
	2	Breath Hats Full	47bc02drm140				140	
	3	Breath Hats Amb	47bc03drm140				140	
	t	Evil Plate	140bpm					
31	1	Evil Plate Dry	47bd01drm140	A	EVIL PLATE	140 Evil Plate	140	
	2	Evil Plate Full	47bd02drm140				140	
	3	Evil Plate Amb	47bd03drm140				140	
	t	Db Ride	145bpm					
32	1	Db Ride Dry	47be01drm145	A	DB RIDE	145 Db Ride	145	
	2	Db Ride Full	47be02drm145				145	
	3	Db Ride Amb	47be03drm145				145	
	t	Slow Db	145bpm					
33	1	Slow Db Dry	47bf01drm145	A	SLOW DB	145 Slow Db	145	
	2	Slow Db Full	47bf02drm145				145	
	3	Slow Db Amb	47bf03drm145				145	
	t	Too Happy	150bpm					
34	1	Too Happy Dry	47bg01drm150	A	TOO HAPPY	150 Too Happy	150	
	2	Too Happy Full	47bg02drm150				150	
	3	Too Happy Amb	47bg03drm150				150	
	t	Plastic Wrap	155bpm					
35	1	Plastic Wrap Dry	47bh01drm155	A	PLASTIC WRAP	155 Plastic Wrap	155	
	2	Plastic Wrap Full	47bh02drm155				155	
	3	Plastic Wrap Amb	47bh03drm155				155	
	t	Water Bottle	160bpm					
36	1	Water Bottle Dry	47bi01drm160	A	WATER BOTTLE	160 Water Bottle	160	
	2	Water Bottle Full	47bi02drm160				160	
	3	Water Bottle Amb	47bi03drm160				160	
	t	Speedball	169bpm					
37	1	Speedball Dry	47bj01drm169	A	SPEEDBALL	169 Speedball	169	
	2	Speedball Full	47bj02drm169				169	
	3	Speedball Amb	47bj03drm169				169	

Tk	Item	Sample Name	File Name	Akai Partition	Akai Volume	EXS24 Instrument / HALion Instrument	BPM	Key
	t	Frenetic	172bpm					
38	1	Frenetic Dry	47bk01drm172	A	FRENETIC	172 Frenetic	172	
	2	Frenetic Full	47bk02drm172				172	
	3	Frenetic Amb	47bk03drm172				172	
	t	Nuclear Break	078bpm					
39	1	Nuclear Break 1 Dry	47bl01drm078	B	NUCLEARBREAK	078 Nuclear Break	78	
	2	Nuclear Break 1 Full	47bl02drm078				78	
	3	Nuclear Break 1 Amb	47bl03drm078				78	
	4	Nuclear Break 2 Dry	47bl04drm078				78	
	5	Nuclear Break 2 Full	47bl05drm078				78	
	6	Nuclear Break 2 Amb	47bl06drm078				78	
	7	Nuclear Break 3 Dry	47bl07drm078				78	
	8	Nuclear Break 3 Full	47bl08drm078				78	
	9	Nuclear Break 3 Amb	47bl09drm078				78	
	10	Nuclear Break 4 Dry	47bl10drm078				78	
	11	Nuclear Break 4 Full	47bl11drm078				78	
	12	Nuclear Break 4 Amb	47bl12drm078				78	
	13	Nuclear Break 5 Dry	47bl13drm078				78	
	14	Nuclear Break 5 Full	47bl14drm078				78	
	15	Nuclear Break 5 Amb	47bl15drm078				78	
	16	Nuclear Break 6 Dry	47bl16drm078				78	
	17	Nuclear Break 6 Full	47bl17drm078				78	
	18	Nuclear Break 6 Amb	47bl18drm078				78	
	19	Nuclear Break 7 Dry	47bl19drm078				78	
	20	Nuclear Break 7 Full	47bl20drm078				78	
	21	Nuclear Break 7 Amb	47bl21drm078				78	
	t	Snake	096bpm					
40	1	Snake 1 Dry	47bm01drm096	B	SNAKE	096 Snake	96	
	2	Snake 1 Full	47bm02drm096				96	
	3	Snake 1 Amb	47bm03drm096				96	
	4	Snake 2 Dry	47bm04drm096				96	
	5	Snake 2 Full	47bm05drm096				96	
	6	Snake 2 Amb	47bm06drm096				96	
	7	Snake 3 Dry	47bm07drm096				96	
	8	Snake 3 Full	47bm08drm096				96	
	9	Snake 3 Amb	47bm09drm096				96	
	10	Snake 4 Dry	47bm10drm096				96	
	11	Snake 4 Full	47bm11drm096				96	
	12	Snake 4 Amb	47bm12drm096				96	
	t	Gasping Room	112bpm					
41	1	Gasping Room 1 Dry	47bn01drm112	B	GASPING ROOM	112 Gasping Room	112	
	2	Gasping Room 1 Full	47bn02drm112				112	