

All ProSamples sound files have been named according to a convention which gives as much information as possible about the sound. Following is an example of a file name with an explanation of the various components that make up the name, and what they mean. You will find that this system enables you to always identify any sound, even if you have copied the contents of many different ProSamples titles onto your computer's hard drive. You will also be able to search for different types of sounds more easily. The file names with a suffix of .wav (on disc B) are 'acidized' for use with Sonic Foundry's Acid™ and other software that reads Acid files. If you use the WAVE files with any other software (or hardware) the additional Acid™ data is automatically removed and the file becomes a conventional .wav file. The .exs files are for use with Emagic's EXS24 Sampler. The .fxp files are for use with Steinberg's HALion Sampler. The file names with a suffix of .aif are for software that reads AIFF files (usually Macintosh computers). The Akai S1000 format is read by most hardware and software samplers; if your native format is not supported, load the Akai format.

06a02fx120c#M.wav

This example has the following components: 06, a, 02, fx, 120, c#, M, .wav:

- 06 - ProSamples CD volume number.
- a - a to z represents a group of sounds that belong together.
- 02 - Sequentially numbered instrument sound.
- fx - Abbreviation of the sample type - see the full listing on this page.
- 120 - Tempo or Beats Per Minute (BPM) - only the loops have these.
- c# - Pitch of a sample. Note that no flats are used in the name, only sharps (A# instead of Bb).
- M - M represents Major, m represents Minor, sus represents Suspended.
- .wav - The file suffix (in this case denoting a WAVE format file). The suffix is not shown in the tables in this booklet as it varies for each format.

Some examples:

- 06a01drm120.wav - Drum Loop @ 120 BPM.
- 06a02drm120.wav - Drum Loop @ 120 BPM, variation.
- 06b01drm120c#m.wav - Drum Loop @ 120 BPM in C#.

Multisamples:

- 07a01pno1c.wav
- 07a01pno1d.wav - Note use of number after the instrument type.

- 07b01bs1c.wav
- 07b01bs2c.wav - velocity switch samples at the same pitch.

Construction Kits:

- Kit 1: 17a01mix120d.wav
- 17a01bs120d.wav
- 17a02bs120d.wav
- Kit 2: 17b01mix120d.wav
- 17b01bs120d.wav
- 17b02bs120d.wav

Groups of samples - Drum Kits etc:
21a01bd.wav 21s01ohh.wav 21a02ohh.wav 21a01chh.wav etc.

Abbreviations of Sample Type

Miscellaneous types:

- amb: ambience
- arp: arpeggio
- bac: backings without drums
- gro: beats & grooves
- cmb: combination
- eth: ethnic sounds
- hit: hits & stabs
- mix: complete mix for construction sets
- nse: noise
- pad: pad sounds
- pls: pulsating sounds / wavesounds
- scr: scratch
- sfx: natural sound effects
- fx: electronic sound effects
- tek: techno/industrial sound
- sub: subbass (dance)

Drums & Percussion:

- kit: drum kit
- bda: bass drum acoustic
- bde: bass drum electronic
- clp: hand and machine claps
- drc: drums and drumloops
- cym: cymbal
- chh: closed hi-hat
- ohh: open hi-hat
- prc: percussion & percussion loops
- sdr: snare roll
- sda: acoustic snare drum
- sde: electronic snare drum

Orchestra Percussion:

- bdo: orchestra bass drum
- gc: gran cassa
- gng: gong
- cym: cymbal
- obl: orchestra bells
- tbl: tubular bells
- sd: snare drum

- tim: timpani
- wdc: windchimes
- prc: percussion

Orchestral Instruments:

- orc: typical orchestra hits, runs, shots
- brs: brass hits, runs, chords, licks
- str: string hits, runs, chords, licks
- bca: acoustic bass
- bss: bass clarinet
- bss: bassoon
- ct: clarinets
- enh: english horn
- frh: french horn
- flt: flute
- hp: harp
- mlt: mallet
- mrbr: marimba
- ob: oboe
- cl: cello
- va: viola
- vi: violin
- str: string
- tr: trombone
- trb: trumpet
- plr: piccolo trumpet
- tub: tuba
- vb: vibraphone
- xy: xylophone

Instruments:

- acd: accordion
- bjo: banjo
- bbsa: acoustic bass
- bse: electronic bass
- gla: acoustic guitar
- gtd: distorted guitar
- gle: electric guitar
- hmd: harmonica
- rdm: mandolin
- org: organ
- pno: ac Piano
- pne: el. Piano
- rho: rhodes piano
- syn: synths
- sax: saxophone

Tk	Item	Audio Sample Name	File Names	Akai Partition	Akai Volume	EXS24 Instrument / HALion Instrument	BPM	Key
	3	Rodent Power 116bpm 03	40a03drm116				116	
	4	Rodent Power 116bpm 04	40a04drm116				116	
	†	Angel 117 bpm						
44	1	Angel 117bpm 01	40ap01drm117	F	ANGEL 117	Angel 117bpm	117	
	2	Angel 117bpm 02	40ap02drm117				117	
	†	And Wah Wah 120 bpm						
45	1	And Wah Wah 120bpm 01	40aq01drm120	F	AND WAH 120	And Wah Wah 120bpm	120	
	2	And Wah Wah 120bpm 02	40aq02drm120				120	
	†	Marchin On 121 bpm						
46	1	Marchin On 121bpm 01	40a01drm121	F	MARCHIN 121	Marchin On 121bpm	121	
	†	Sizzle 123 bpm						
47	1	Sizzle 123bpm 01	40as01drm123	F	SIZZLE 123	Sizzle 123bpm	123	
	†	Tommy 127 bpm						
48	1	Tommy 127bpm 01	40at01drm127	F	TOMMY 127	Tommy 127bpm	127	
	†	Haribaldi 153 bpm						
49	1	Haribaldi 153bpm 01	40au01drm153	F	HARIBALDI153	Haribaldi 153bpm	153	
	†	Fast N Bulbous 180 bpm						
50	1	Fast N Bulbous 180bpm 01	40av01drm180	F	FASTNBULB180	Fast N Bulbous 180bpm	180	
	2	Fast N Bulbous 180bpm 02	40av02drm180				180	

† CREDITS

• Produced by Shawn Lee for Pink Steel Productions. Drums, Percussion & various other bits by Shawn Lee. Engineered by Cameron Craig, Daryl 'The Danger', Mark McGuire, EG, Nick Terry, Andrew Thornton, Michael Douglas, Goldo & Shawn Lee. Editing, Programming & extra beat magic by Pete Davis & Rupert Pope. Drums recorded @ A&M, Cherokee (LA), Chiswick Reach, Abbey Road, Marcus, Milo, Eden, SAE, Mayhem, Konk, Pod, Major Force West, Protocol, The Depot, Alchemia & EG's (London). Additional Musicians: Bongo Billy on 'Mondo Bongo' & 'Bongo Bull', Spry - Congas on 'Marchin On', Siya - Turntables on 'Drum Crazy'.

† SPECIAL THANKS TO:

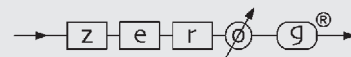
Special Thanks to my main man Pete Davis for keeping me alive. 'MC' Guire, Rupert 'Hey Hero' Pope for your endless hours of work on this CD, Hamish! Unsung heroes, SkyLab, Sydney J, Toshi & Kudo, The Jedi Knights, everyone @ Chiswick Reach, EG, Phil Harris for the superb vintage drum kits, everyone who

bought 'Planet Of The Breaks' and made it such a success, Drum Crazy Crew, Tansay, Siya, all the Funky Drummers, Future Music, Sound On Sound, Computers & Music, Knowledge, DJ, Keyboard (US) - Thanks for the brilliant reviews, Joey Z, Paul Scriver, Michael & Jody.

† Upgrade:

ProSamples BREAKBEAT 2 is taken from the BENEATH THE PLANET OF THE BREAKS library by ZERO-G®. Also available by the same producer: the 5-STAR/KEY BUY AWARD prequel 'PLANET OF THE BREAKS' (WAV/ACID format, or GIGA format).

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Tk	Item	Audio Sample Name	File Names	Akai Partition	Akai Volume	EXS24 Instrument / HALion Instrument	BPM	Key
		Garden Of Eden 100 bpm						
35	1	Garden Of Eden 100bpm 01	40ag01drm100	D	GARDEN 100	Garden Of Eden 100bpm	100	
	2	Garden Of Eden 100bpm 02	40ag02drm100				100	
	3	Garden Of Eden 100bpm 03	40ag03drm100				100	
	4	Garden Of Eden 100bpm 04	40ag04drm100				100	
		Rejack 101 bpm						
36	1	Rejack 101bpm 01	40ah01drm101	E	REJACK 101	Rejack 101bpm	101	
	2	Rejack 101bpm 02	40ah02drm101				101	
		Magix Tea 106 bpm						
37	1	Magix Tea 106bpm 01	40ai01drm106	E	MAGIX TEA 106	Magix Tea 106bpm	106	
	2	Magix Tea 106bpm 02	40ai02drm106				106	
		Boom Boom 107 bpm						
38	1	Boom Boom 107bpm 01	40aj01drm107	E	BOOM BOOM 107	Boom Boom 107bpm	107	
	2	Boom Boom 107bpm 02	40aj02drm107				107	
	3	Boom Boom 107bpm 03	40aj03drm107				107	
		The Lost Beat 108 bpm						
39	1	The Lost Beat 108bpm 01	40ak01drm108	E	LOST BEAT 108	The Lost Beat 108bpm	108	
	2	The Lost Beat 108bpm 02	40ak02drm108				108	
		The Cisco Kid 109 bpm						
40	1	The Cisco Kid 109bpm 01	40al01drm109	E	CISCO KID 109	The Cisco Kid 109bpm	109	
	2	The Cisco Kid 109bpm 02	40al02drm109				109	
		Mondo Bongo 112 bpm						
41	1	Mondo Bongo 112bpm 01	40am01drm112	E	MONDO BO 112	Mondo Bongo 112bpm	112	
	2	Mondo Bongo 112bpm 02	40am02drm112				112	
	3	Mondo Bongo 112bpm 03	40am03drm112				112	
	4	Mondo Bongo 112bpm 04	40am04drm112				112	
	5	Mondo Bongo 112bpm 05	40am05drm112				112	
		Bossa Back 115 bpm						
42	1	Bossa Back 115bpm 01	40an01drm115	F	BOSSABACK115	Bossa Back 115bpm	115	
	2	Bossa Back 115bpm 02	40an02drm115				115	
	3	Bossa Back 115bpm 03	40an03drm115				115	
	4	Bossa Back 115bpm 04	40an04drm115				115	
	5	Bossa Back 115bpm 05	40an05drm115				115	
	6	Bossa Back 115bpm 06	40an06drm115				115	
	7	Bossa Back 115bpm 07	40an07drm115				115	
	8	Bossa Back 115bpm 08	40an08drm115				115	
		Rodent Power 116 bpm						
43	1	Rodent Power 116bpm 01	40ao01drm116	F	RODENT P 116	Rodent Power 116bpm	116	
	2	Rodent Power 116bpm 02	40ao02drm116				116	

Tk	Item	Audio Sample Name	File Names	Akai Partition	Akai Volume	EXS24 Instrument / HALion Instrument	BPM	Key
1		Akai CD-Rom Data (Do Not Play Track 1 of Disc A in an Audio CD Player)						
2		Breakbeat 2 / Beneath the Planet of the Breaks Demo						
		Yeah 060 bpm						
3	1	Yeah 060bpm 01	40a01drm060	A	YEAH 060	Yeah 060bpm	60	
	2	Yeah 060bpm 02	40a02drm060				60	
	3	Yeah 060bpm 03	40a03drm060				60	
	4	Yeah 060bpm 04	40a04drm060				60	
		Slomo 067 bpm						
4	1	Slomo 067bpm 01	40b01drm067	A	SLOMO 067	Slomo 067bpm	67	
	2	Slomo 067bpm 02	40b02drm067				67	
	3	Slomo 067bpm 03	40b03drm067				67	
	4	Slomo 067bpm 04	40b04drm067				67	
	5	Slomo 067bpm 05	40b05drm067				67	
		Bi Phased 070 bpm						
5	1	Bi Phased 070bpm 01	40c01drm070	A	BIPHASED 070	Bi Phased 070bpm	70	
	2	Bi Phased 070bpm 02	40c02drm070				70	
	3	Bi Phased 070bpm 03	40c03drm070				70	
	4	Bi Phased 070bpm 04	40c04drm070				70	
		Mood Propeller 070 bpm						
6	1	Mood Propeller 070bpm 01	40d01drm070	A	MOODPROP 070	Mood Propeller 070bpm	70	
		Rollin 070 bpm						
7	1	Rollin 070bpm 01	40e01drm070	B	ROLLIN 070	Rollin 070bpm	70	
	2	Rollin 070bpm 02	40e02drm070				70	
	3	Rollin 070bpm 03	40e03drm070				70	
	4	Rollin 070bpm 04	40e04drm070				70	
		Bongo Butt 071 bpm						
8	1	Bongo Butt 071bpm 01	40f01drm071	B	BONGO BUTT071	Bongo Butt 071bpm	71	
	2	Bongo Butt 071bpm 02	40f02drm071				71	
		Snares Away 079 bpm						
9	1	Snares Away 079bpm 01	40g01drm079	B	SNAREAWAY079	Snares Away 079bpm	79	
	2	Snares Away 079bpm 02	40g02drm079				79	
		Squeaky Rim 079 bpm						
10	1	Squeaky Rim 079bpm 01	40h01drm079	B	SQUEAKY 079	Squeaky Rim 079bpm	79	
		45 Minutes 080 bpm						
11	1	45 Minutes 080bpm 01	40i01drm080	B	45MINUTES080	45 Minutes 080bpm	80	

Tk	Item	Audio Sample Name	File Names	Akai Partition	Akai Volume	EXS24 Instrument / HALion Instrument	BPM	Key
	†	Porno Beats 080 bpm						
12	1	Porno Beats 080bpm 01	40j01drm080	B	PORNOBEAT080	Porno Beats 080bpm	80	
	2	Porno Beats 080bpm 02	40j02drm080				80	
	3	Porno Beats 080bpm 03	40j03drm080				80	
	4	Porno Beats 080bpm 04	40j04drm080				80	
	5	Porno Beats 080bpm 05	40j05drm080				80	
	†	Stone Room 082 bpm						
13	1	Stone Room 082bpm 01	40k01drm082	B	STONEROOM082	Stone Room 082bpm	82	
	2	Stone Room 082bpm 02	40k02drm082				82	
	†	Drum Monkey 084 bpm						
14	1	Drum Monkey 084bpm 01	40i01drm084	B	DRUM MONK084	Drum Monkey 084bpm	84	
	2	Drum Monkey 084bpm 02	40i02drm084				84	
	†	Marcus 084 bpm						
15	1	Marcus 084bpm 01	40m01drm084	C	MARCUS 084	Marcus 084bpm	84	
	2	Marcus 084bpm 02	40m02drm084				84	
	3	Marcus 084bpm 03	40m03drm084				84	
	4	Marcus 084bpm 04	40m04drm084				84	
	5	Marcus 084bpm 05	40m05drm084				84	
	†	Mr Davis 084 bpm						
16	1	Mr Davis 084bpm 01	40n01drm084	C	MR DAVIS 084	Mr Davis 084bpm	84	
	2	Mr Davis 084bpm 02	40n02drm084				84	
	†	Slayer 084 bpm						
17	1	Slayer 084bpm 01	40o01drm084	C	SLAYED 084	Slayer 084bpm	84	
	†	Swingout Blister 084 bpm						
18	1	Swingout Blister 084bpm 01	40p01drm084	C	SWINGOUT 084	Swingout Blister 084bpm	84	
	2	Swingout Blister 084bpm 02	40p02drm084				84	
	3	Swingout Blister 084bpm 03	40p03drm084				84	
	4	Swingout Blister 084bpm 04	40p04drm084				84	
	†	Vag 084 bpm						
19	1	Vag 084bpm 01	40q01drm084	C	VAG 084	Vag 084bpm	84	
	2	Vag 084bpm 02	40q02drm084				84	
	†	Dodge 087 bpm						
20	1	Dodge 087bpm 01	40r01drm087	C	DODGE 087	Dodge 087bpm	87	
	2	Dodge 087bpm 02	40r02drm087				87	
	3	Dodge 087bpm 03	40r03drm087				87	
	†	Paris Rock 087 bpm						
21	1	Paris Rock 087bpm 01	40s01drm087	C	PARISROCK087	Paris Rock 087bpm	87	
	2	Paris Rock 087bpm 02	40s02drm087				87	

Tk	Item	Audio Sample Name	File Names	Akai Partition	Akai Volume	EXS24 Instrument / HALion Instrument	BPM	Key
	†	Sex Symbol 087 bpm						
22	1	Sex Symbol 087bpm 01	40t01drm087	C	SEXSYMBOL087	Sex Symbol 087bpm	87	
	†	Ricky Ticky 088 bpm						
23	1	Ricky Ticky 088bpm 01	40u01drm088	C	RICKYTICK088	Ricky Ticky 088bpm	88	
	†	Go Go Swing 089 bpm						
24	1	Go Go Swing 089bpm 01	40v01drm089	D	GOGOSWING089	Go Go Swing 089bpm	89	
	†	Synthi Strut 090 bpm						
25	1	Synthi Strut 090bpm 01	40w01drm090	D	SYNTHI ST 090	Synthi Strut 090bpm	90	
	2	Synthi Strut 090bpm 02	40w02drm090				90	
	3	Synthi Strut 090bpm 03	40w03drm090				90	
	4	Synthi Strut 090bpm 04	40w04drm090				90	
	†	Black Box Beat 091 bpm						
26	1	Black Box Beat 091bpm 01	40x01drm091	D	BLACKBOX 091	Black Box Beat 091bpm	91	
	†	Rototomfoolery 091 bpm						
27	1	Rototomfoolery 091bpm 01	40y01drm091	D	ROTOTOM 091	Rototomfoolery 091bpm	91	
	†	Memphis Belle 092 bpm						
28	1	Memphis Belle 092bpm 01	40z01drm092	D	MEMPHIS 092	Memphis Belle 092bpm	92	
	†	Betsy 093bpm						
29	1	Betsy 093bpm 01	40aa01drm093	D	BETSY 093	Betsy 093bpm	93	
	†	Rhodes Rhythm 095 bpm						
30	1	Rhodes Rhythm 095bpm 01	40ab01drm095	D	RHODES RH 095	Rhodes Rhythm 095bpm	95	
	2	Rhodes Rhythm 095bpm 02	40ab02drm095				95	
	†	Submerge 095 bpm						
31	1	Submerge 095bpm 01	40ac01drm095	D	SUBMERGE 095	Submerge 095bpm	95	
	†	Bloody Sunday 097 bpm						
32	1	Bloody Sunday 097bpm 01	40ad01drm097	D	BLOODY S 097	Bloody Sunday 097bpm	97	
	†	Toe Jam 097 bpm						
33	1	Toe Jam 097bpm 01	40ae01drm097	D	TOE JAM 097	Toe Jam 097bpm	97	
	2	Toe Jam 097bpm 02	40ae02drm097				97	
	3	Toe Jam 097bpm 03	40ae03drm097				97	
	†	Drum Crazy 100 bpm						
34	1	Drum Crazy 100bpm 01	40af01drm100	D	DRUMCRAZY100	Drum Crazy 100bpm	100	